



Dec 29/04

Boston Architectural Club
NEW YEAR'S PARTY

¶ Saturday Evening, Dec. 31, 1904, at 7.30 by the clock—
a grand entertainment has been provided for, consisting of
varied and worthy talent, music, song and story, "by those
who know how," interspersed with a light lunch to satisfy the
inner man, all without price to those who attend; besides
entertainment of a liquid sort for those who can't do without
it. Cut everything else out and be on deck!

Saturday Evening next at 7.30

FOOT NOTE.—Boys, come on; this is one of the few times when we
are privileged to have ladies entertain us. Don't miss it!

BOSTON ARCHITECTURAL CLUB.

DEAR SIR:

Your name has been posted for non-payment of dues.
Please remit the amount of your indebtedness in the enclosed
envelope or leave it with the steward at the Club Rooms. If
payment is not made before the end of the quarter, January 31,
1905, you will cease to be a member of the Club, as provided
by Article 1, Section 7, of the Constitution.

CHARLES H. ALDEN, JR.,
Treasurer.

January 17, 1905.

BOSTON ARCHITECTURAL CLUB.

A REMINDER.

¶ This is a reminder that our ANNUAL meeting and DINNER occurs at
the Winter Place Hotel, Saturday evening, Dec. 31, at 6.30 o'clock. A full
attendance is desired and requested by the directors, because several matters
of much importance will be laid before you for your attention and action;
the matters of claims, lectures, entertainments, etc., will be explained, and
suggestions from the club members generally will be very welcome. This
is the first meeting of the year, let us make it a power, and remember the
Club is run not for the directors, but for the club members, and this meet-
ing is yours for any ideas or suggestions as to procedure in claims, quarters,
entertainments, dinners, etc., etc., you may make. The dinner will
be an informal affair.

SO COME ON AND HELP PUSH!

BOSTON ARCHITECTURAL CLUB

14 SOMERSET STREET

Public Lecture at Boston Public Library, Thurs-
day evening, Feb. 2, at 8 o'clock.

Prof. Richard A. Rice will give a lecture on
"Towers and Bridges," illustrated by colored views.

Regular meeting of the Club Saturday evening,
Feb. 4, at 7.30 o'clock, when Mr. Arthur Urbane
Dilley will give a talk on "Eastern Rugs," their his-
tory, manufacture and color; how to distinguish
good and bad ones; illustrated by many examples
from his great collection, which is held to be almost
without equal in this country.

Refreshments will be served, and a full attend-
ance is desired.

Boston Architectural Club.

14 SOMERSET STREET.

¶ THE ANNUAL MEETING AND DINNER of the Club will be held at the Winter Place Hotel, Saturday, October 1st, 1904, at 6.30 P.M.

¶ The committee having the matter in charge are arranging for several noted speakers, and a grand good time is anticipated.

¶ It is hoped that each member will make a special effort to be present and help make history for the Club.

¶ The cost of the dinner will be \$1.50 per plate.

¶ Please facilitate matters by replying on enclosed postal as soon as possible.

¶ Come and bring your friends.

¶ The Nominating Committee submit the following names to be voted on at this meeting:

Secretary, Edward Percy Dana.

Directors, Edward H. Prichard,

Wm. F. Hollings,

Wm. E. Putnam, Jr.

Auditor, Wm. F. Kearns.

EDWARD PERCY DANA,

Secretary.

Sept 27/04

Sept 27/04

Boston, Sept. , 1904.

I will present at the Dinner,
October 1, 1904.

Yours truly,

¶ REGULAR MEETING AND
DINNER AT CLUB ROOMS
SATURDAY, DEC. 3, AT 6.30

Proposed Change in By-Laws

¶ The attention of Club Members is called to the following notice which is very important and should receive careful consideration, as the question comes up for settlement at our next regular meeting, Saturday Evening, December 3, 1904. ¶ Send in your designs for the Club Seal by Friday, December 2. Rough sketches will do. A fair price will be paid for the right one, so keep it in mind. Supper will be served at 6.30 at 50cts. per, as usual. ¶ Let us have a crowd out to settle these things!

ARTICLE I. SECTION VI.

SECTION 6. The admission fee for Regular and Associate Members shall be ten dollars; for Non-resident Members, five dollars. The annual due for Regular and Associate Members shall be ten dollars, payable always in advance.

The annual due for Non-resident Members shall be five dollars, payable in advance. Residency Members shall be exempt from dues or fees. Annual dues are payable on the first day of November. The Secretary and Treasurer shall be exempt from annual dues. (Class fees moved that Art. I, Sec. 6, of the By-Laws be changed to read as follows:

SECTION 6. The admission fee for Regular and Associate Members shall be ten dollars; for Non-resident Members five dollars. The due for Regular and Associate Members shall be twelve dollars, payable quarterly in advance.

The annual due for Non-resident Members shall be five dollars, payable in advance. Residency Members shall be exempt from dues or fees. Dues are payable on the first day of November, February, May and August. The Secretary and Treasurer shall be exempt from dues.

Nov 26/04

BOSTON ARCHITECTURAL CLUB.

1 OCTOBER, 1904.

FOR SECRETARY.

Vote for ONE

EDWARD PERCY DANA

FOR AUDITOR.

Vote for ONE

WM. F. KEARNS

FOR DIRECTORS.

Vote for THREE

WM. E. PUTNAM, JR.

E. H. PRICHARD, JR.

WM. F. HOLLINGS



BOSTON ARCHITECTURAL CLUB.

Regular Monthly Club Night, Saturday, April 2, 1904, at the Club Rooms. ☞ Supper will be served at 6.30 in the upper club rooms, at the usual charge of 50 cents per. ☞ The Committee has the pleasure to announce that Mr. Ernest Major of Boston, the well-known artist, will lecture before the Club at 8 o'clock, Saturday, April 2, on BELGIUM, in the upper club rooms, with many illustrations by stereopticon views. ☞ These monthly club suppers, presided over by the able officials of the *Boef a la Mode Club*, have become a well established institution, much looked forward to by those who have attended them in the past. ☞ Let us all get together and help add to the good fellowship which has marked these Socials, and help develop a distinctly club spirit. ☞ It has been whispered that "Stealthy Steve" may be the guest of the Poet Lauriat of the *B. a la M. D. C.* ☞ Those who intend coming to dinner at the Club will please signify their intention on the accompanying card, and mail at once to the Committee.

LOUIS C. NEWHALL.

Boston Architectural Club.

SATURDAY, MAY 28, 1904.

Saturday evening, June 4, the last regular meeting of the season will be held in the Club rooms. Dinner at 75 cents will be served at 6.30 o'clock with all the delicacies of the season.

This being the concluding meeting of the season extra effort is being made to make the affair a success, and several well known gentlemen will be present as guests of the Club, who will tell us something of their personal observations and opinions in regard to the Baltimore Fire.

Please reply if intending to be present at the dinner.



BOSTON ARCHITECTURAL CLUB.

The concluding Lecture of the Public Course on the General Field of Architecture, "Modern Initiative," by

ROBERT D. ANDREWS, Thursday,

May 26, at 8 o'clock, P. M., in the Public Hall, Boston Public Library, entrance from Boylston Street. ☞ The lecture will be fully illustrated by stereopticon and photographs which are now on view in the Architectural Rooms at the Public Library.

☞ The Exhibition Catalogues can now be obtained by members of the steward of the club.

May 23/04.



BOSTON ARCHITECTURAL CLUB.
The Tenth Lecture of the Public
Course on the General Field of Archi-
tecture, "French Renaissance," by
D. DESPRADELLE, in the Public Hall, Boston
Public Library, Thursday Evening, May 13, at
8 o'clock. ¶ The lecture will be fully illustrated
by stereopticon. ¶ Photographs illustrating the
lecture are now on view in the Architectural
Rooms at the Public Library. ¶ Special attention
is called to the Exhibition of the Club now open
at the Art Club. ¶ Every one should obtain a
catalogue before the supply is exhausted.

May 10/04.

Boston Architectural Club.

Apr 23/04
SATURDAY EVENING, APRIL 23rd

¶ MR. RALPH ADAMS CRAM has very kindly
consented to talk to the Club on the general subject of
Japanese Architecture, his talk to be illustrated by some
150 stereopticon views taken from the very rare collection
belonging to Mr. George E. McQuesten, of Brookline

¶ Dinner will be served in the upper club rooms at 6.30
P.M., at the usual charge of 50 cents per plate. Saki
will be served. A large attendance is particularly desired
on this occasion to give Mr. Cram a good send off to Europe



BOSTON ARCHITECTURAL CLUB.
¶ Eighth Lecture in the Course on
the General Field of Architecture,
Thursday Evening, April 22d, at 8
o'clock, in the Public Hall, Public Library,
by W. R. GOODYEAR, of the Brooklyn
Institute, on the "Discovery of Vertical Curves
and other Refinements in the Cathedrals of
France."



BOSTON ARCHITECTURAL CLUB.
¶ Thursday Evening, May 5th, 1904.
¶ Special dinner at the Club rooms, at
6.30 o'clock at 50 cents per plate, to
be followed by a short entertainment,
when the Club will proceed at about 8 o'clock in
a body to the Boston Art Club, Dartmouth Street
entrance, for a private view of our exhibition.
¶ Admission will be gained only upon presenta-
tion of this card. ¶ Please use reply card enclosed
if intending to be present at the dinner.

May 9/04. With return Postcard

Boston, April 1, 1904.

*I will present at the Dinner,
April 23, 1904.*

Yours truly,



BOSTON ARCHITECTURAL CLUB.

¶ The Ninth Lecture of the Public Course on the General Field of Architecture, "Italian Renaissance," by W. P. P. LONGFELLOW, in the Public Hall, Boston Public Library, Thursday Evening, April 28, at 8 o'clock. ¶ The lectures will be fully illustrated by stereopticon and photographs. ¶ Photographs illustrating the lecture are now on view in the Architectural Rooms at the Public Library. ¶ The Goodyear Collection of Photographic Enlargements, dealing with the Cathedrals of Northern France, are also on view.



BOSTON ARCHITECTURAL CLUB.

¶ The Seventh Lecture of the Public Course on the General Field of Architecture, "The Gothic Ascendancy," by RALPH ADAMS CRAM, in the Public Hall, Boston Public Library, Thursday Evening, April 14, at 8 o'clock. ¶ The lectures will be fully illustrated by stereopticon and photographs. ¶ Members and their friends are advised, as the course is open to the public, to ARRIVE EARLY. ¶ Photographs illustrating the lecture are now on view in the Architectural Rooms at the Public Library. ¶ Mr. Cram will also talk to the Club in our own rooms informally Saturday, April 23, on Japan.

Apr 13/04



BOSTON ARCHITECTURAL CLUB.

¶ The Sixth Lecture of the Public Course on the General Field of Architecture, "The Beginnings of Gothic," by WILLIAM R. WARE, in the Public Hall, Boston Public Library, Thursday Evening, March 31, at 8 o'clock. ¶ The lectures will be fully illustrated by stereopticon and photographs. ¶ Members and their friends are advised, as the course is open to the public, to ARRIVE EARLY. ¶ Photographs illustrating the lecture are now on view in the Architectural Rooms at the Public Library. ¶ Additional lectures have been arranged, supplementing the course as planned, as follows:

Boston Architectural Club

SPECIAL NOTICE

The attention of the Club Members is called to the approaching Rotch Traveling Scholarship Competition, occurring April 18, 19, and 23, which is open to every one under certain conditions.

Detailed information may be obtained by applying to the Secretary of the Scholarship Committee, Mr. Clarence H. Blackall, 1 Somerset Street.

It has been felt that the educational advantages offered by the Rotch Scholarship were not fully appreciated by the members of the Club who were eligible to enter into the competition.

All who are eligible are urged to communicate with Mr. Blackall.

March 28/04

Boston

Architectural Club

CLUB NIGHT

THURSDAY, MARCH 3, 1904

March 1/04

ON account of the overwhelming and unparalleled success of the last club supper, and at the request of many members, at the next Club Night, occurring Thursday, March 3, there will be a similar supper served at 6.30 P. M. in the upper club rooms, at 50 cents per.

Any member who does not attend the supper will be admitted later to the rooms provided there is room for him, as we are very fortunate in having secured for this occasion Mr. Edward F. Maher, one of our brightest and wittyest members, who will entertain the club by some scintillating personal reminiscences of the late Paris exposition, to be followed by exceptionally colored stereopticon views of the same that have been kindly loaned the club by the Massachusetts Commission. Mr. Newhall will describe the slides as they pass. The same efficient music director will officiate at the music box.

EXHIBITION CATALOGUE COVER

Competition for Exhibition Catalogue Cover, to be restricted to members of the club in good standing only. Designs to be handed in at the club March 15th. Size of cover when reduced 7 1/4 x 9 1/4, and to be executed in not more than two colors. Prices, first \$10.00, second \$5.00.



INTRODUCTORY Lecture of the Public Course on the General Field of Architecture, by C. HOWARD WALKER, Thursday, Jan. 14, at 8 o'clock, P. M., in the Public Hall, Boston Public Library, entrance from Boylston Street. ¶ The lectures will be fully illustrated by stereopticon and photographs. ¶ Members and their friends are invited. ¶ The course is open to the public. ¶ Photographs illustrating the lecture are now on view in the Architectural Rooms.

Jan 12/04.



BOSTON ARCHITECTURAL CLUB. The Second Lecture of the Public Course on the General Field of Architecture, "The Period of Pericles," by THOMAS A. FOX, Thursday, Jan. 28, at 8 o'clock, P. M., in the Public Hall, Boston Public Library, entrance from Boylston Street. ¶ The lectures will be fully illustrated by stereopticon and photographs. ¶ Members and their friends are advised, as the course is open to the public, to arrive early. ¶ Photographs illustrating the lecture are now on view in the Architectural Rooms at the Public Library.

Jan 25/04.

Boston Architectural Club,

14 Somerset Street.

THROUGH the courtesy of the COPLEY SOCIETY the members of the BOSTON ARCHITECTURAL CLUB have been invited to visit the Whistler Memorial Exhibition at Copley Hall, Tuesday evening, March 8, 1904.

EDWARD PERCY DANA,
Secretary.

March 5/04.

PRESENT THIS CARD AT THE DOOR.

BOSTON ARCHITECTURAL CLUB EXHIBITION

GALLERY OF THE BOSTON ART CLUB

EXHIBITION HOURS, 9 A. M. TO 6 P. M.

SATURDAYS 9 A. M. TO 5 P. M.

MAY 2d TO MAY 14th INCLUSIVE

Dartmouth Street Entrance

SEASON

BOSTON ARCHITECTURAL CLUB.

Thursday, The Fifth Lecture of the Public Course on the
March 17. General Field of Architecture, "Recent Syrian

Excavations," will be given by Mr. Howard Crosby Butler, of Princeton, N. J., in the Public Hall, Boston Public Library, Thursday Evening, March 17, at 8 o'clock. ¶ The lectures will be fully illustrated by stereopticon and photographs. ¶ Members and their friends are advised, as the course is open to the public, to ARRIVE EARLY. ¶ Photographs illustrating the lecture are now on view in the Architectural Rooms at the Public Library. ¶ Additional lectures have been arranged, supplementing the course as planned, as follows:

- April 7. Royal Buildings of the Renaissance, by J. Randolph Coolidge, Jr.
- April 21. Discovery of Vertical Curves and other refinements in the Cathedrals of France, by William H. Goodyear, of the Brooklyn Institute.
- May 5. American and English Gardens, by Thomas A. Fox.

Boston Architectural Club

SATURDAY EVENING,
FEBRUARY 6th, 1904,
will be "One of Those."

This is the Regular Business Meeting of the Club at which several most interesting and important reports will be read (see foot-note No. 2), and a table d'hôte à la carte supper will be served at 7 o'clock, in the Club-rooms, at fifty cents per, consisting of all the delicacies of the season and several fine "pieces de resistance."

The "Beef à la Mode Club" will unite with us on this evening and have charge of the Roasts.

The Music Committee will have charge of the music.

Your Committee is fortunate in securing for this occasion Mr. J. Albert Bracket, who will give us a discourse on "The Form, Function, Progress, and Precedent of Architecture in its Relation to Science, History, Literature, and Art." (See foot-note No. 1).

Let us all come and have a good time as there won't be another chance until March 3d.

ENTERTAINMENT COMMITTEE.

Foot-note No. 1.

Mr. Bracket is not a disciple of ALL BUT HELL-SEE not yet CLOD SAY IT BRAG SOME.

Foot-note No. 2.

Only those who attend the dinner will be eligible to enter the competition for the Exhibition Catalogue Cover.

Foot-note No. 3.

The Club now has a Telephone, No. 1539-3 Hay.

Foot-note No. 4.

Members who intend attending the dinner at the Club, please send word on the enclosed postal-card.

Feb 3/04

Dec 1/63

Boston Architectural Club,

14 Somerset Street.

4

THE Class in Construction, in charge of Mr.

A. H. Blevins, will be started as soon as a sufficient number have signified their intention of joining. The course will consist of twenty or more lessons, dealing with the different methods of building construction, including wood, masonry, and steel, together with the consideration of many useful problems in graphical statics, strength of materials, and structural design, which ought to give a working knowledge of a branch of the profession that is too often neglected.

The charge for this class will be \$5.00, with a reduction if more than ten members join.

All members wishing to enter this class should give notice *at once*. We wish also to call the attention of Club members to the life class, which has already begun work.

H. VALLANCE,
Chairman Class Committee.

Dec 17/63



BOSTON ARCHITECTURAL CLUB EXHIBITION and SALE of SKETCHES AND WATER COLORS, DEC. 7 - 11 (INCLUSIVE), IN THE TWENTIETH CENTURY HALL, 14 SOMERSET ST., BOSTON

¶ This exhibition comprises sketches and water colors, all donated to the Club by members and friends, and includes drawings by C. Howard Walker, R. Clipston Sturgis, R. S. Peabody, Dwight Blaney, W. G. Preston, H. P. Pennell, Wm. R. Emerson, R. D. Andrews, Geo. F. Newton, S. W. Mead, E. F. Maher, H. P. White, and many others.

¶ The proceeds of this sale will be devoted to the benefit of the class and scholarship funds of the Club, and there will be an opportunity not only to secure a sketch by some well-known artist or architect, but also to secure a sketch by some future Michael Angelo or Baldassare Peruzzi, and at the same time to assist the cause of education and art.

¶ The prices for these sketches are very moderate.

BOSTON ARCHITECTURAL CLUB
14 SOMERSET STREET, BOSTON, MASS.

THERE IS STILL AN OPPORTUNITY
TO SECURE ONE OF THE "NEW
MASTERS" AT THE SALE OF
PICTURES AT THE CLUB ROOMS

¶ The exhibition has been moved upstairs where there is better light, and several new pictures have been added to the collection. The prices are most moderate and subject to change to suit the exchequer of the purchaser.

¶ This sale will last till the end of the week.

ALL PICTURES NOT SOLD THEN WILL BE SOLD
AT AUCTION, SATURDAY EVENING AT EIGHT

¶ Refreshments and music will be on tap, and everyone is urged to come and bring any friends who wish to do a little Christmas shopping.

See 16/103.



YOU are bidden to present yourself for our annual New Year's Revel at our Beacon Hill Temple, on the night of Saturday, the second day of January, where will assemble all loyal Knights of the Sacred Wooden T Square. ¶ The shades of the old

P. D.'s are exorcised to be present and take charge of the caldron. ¶ On this night it is ordered that revelry shall prevail, in the persons of Chick Fox, Thomas Drew, one Bibber, and one White, musician. As the first mentioned is on the water cart, the entertainment on his part will be other than impromptu. ¶ Euterpe and Thalia are to be matrons of the affair. Let it be such as Bacchus and Silenus might be proud of. A present is to be given away to each member in attendance, and special preparations are being made for a supper.

L. NEWHALL,
For the Committee.

See 29/103

Boston Architectural Club.

ALL members of the Club wishing to dine in town Saturday, January 2, '04, at a reasonable price, will please meet in the small dining room at the Hotel Brunswick, at 6 o'clock P.M.

See 29/103.

L. C. NEWHALL,
For Committee.

I will be present at the Annual Dinner of
the Boston Architectural Club, Oct. 3, 1903, at the
Winter Place Hotel.

(Signed)

Boston Architectural Club,

14 Somerset Street.

IN accordance with Section 7, Article 1, of
the By-Laws of the Club, your name has
been posted for non-payment of dues.

CHARLES H. ALDEN, JR.,
Treasurer.

ARTICLE 1, SECTION 7.

SECT. 7. Before the first of November the Treasurer shall
send each member notice of dues. Thirty days thereafter he
shall send to each delinquent a second notice, accompanied by
a printed copy of this section of the By-Laws. If within twenty
days thereafter, or fifty days after the dues become payable,
payment has not been made, the name of the delinquent shall
be posted on the bulletin-board in the Club-rooms and remain
there until the end of the quarter (unless payment is made
meanwhile), and the Treasurer shall forthwith order the name
of the delinquent dropped from the rolls of the Club for non-
payment of dues, the Secretary making a minute of the transac-
tion and notifying the member of said action. *Provided*, that
upon his written application and the payment of all dues to the
date thereof, the Director may, at any regular business meet-
ing, remit the penalty of the By-Law and reinstate the member
in good standing; and *provided* further, that this penalty shall
not apply to the case of a member who is seriously ill or absent
from the country. The same rule shall apply to members for
class dues or any other indebtedness to the Club.

Boston Architectural Club,

14 Somerset Street.

THE Class in Construction, in charge of Mr.
A. H. Blevins, will be started as soon as a
sufficient number have signified their intention
of joining. The course will consist of twenty or
more lessons, dealing with the different methods
of building construction, including wood, ma-
sonry, and steel, together with the consideration
of many useful problems in graphical statics,
strength of materials, and structural design, which
ought to give a working knowledge of a branch
of the profession that is too often neglected.

The charge for this class will be \$5.00, with a
reduction if more than ten members join.

All members wishing to enter this class should
give notice at once. We wish also to call the
attention of Club members to the life class, which
has already begun work.

H. VALLANCE,
Chairman Class Committee.

Dec 1/13

Read this thro' -- don't throw it away



ATURDAY, DECEMBER FIFTH, will be a memorable day in the annals of the Club, as upon that date occurs the regular
1 CLUB NIGHT and
2 BUSINESS MEETING
beginning at 8 o'clock in the evening at our own rooms.
Following is the programme for the afternoon and evening:

Three o'clock in the afternoon

MR. HUGH CAIRNS has invited the Club to visit his studios, 48 Sudbury Street, and witness a *special exemplification of the modeller's art, from its inception to the finished production*, showing in detail how each part of the work is performed. This should prove most interesting in itself, as Mr. Cairns will make a special effort to entertain the Club in this and other ways, and a large attendance is earnestly desired.

At 6 o'clock all Club members and their friends who care for a good time and a good supper will go in a bunch to *The Brunswick*.

Business meeting at 8 o'clock, followed by concert by *Pierian Sodality of Harvard University*. This is the annual visit of the Pierian Sodality to our Club, when they will give one of their delightful concerts in the Twentieth Century Club Hall. We need no urging to give them a rousing reception.

AUCTION SALE OF WATER COLORS

Acting on the suggestion of some interested friends of the Club that we enlarge the scope of the proposed picture sale, it has been decided to have an exhibition and sale of sketches, water colors, etc., in the hall of the Twentieth Century Club, from December 7-11, inclusive. We have received promises of pictures from several well-known artists and architects, and we urge every member of the Club who paints or draws to send in a sketch and make this exhibition and sale a grand success.

EDWARD PERCY DANA, *Secretary*.



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EDWARD PERCY DANA, *Secretary*.

Nov 28/13

Boston Architectural Club,

14 Somerset Street.

THE first Club Night of the season will be held Monday evening, October 26, at 8 o'clock.

Mr. R. D. ANDREWS will address the Club, and, in addition, the Class Committee will meet those interested in the formation of classes for the coming season.

There will be refreshments and music, and all members are urged to make this, our opening night, an unqualified success by a large attendance.

EDWARD PERCY DANA,

Secretary.

Oct 27/03.

Boston Architectural Club,

14 Somerset Street.

THERE will be an excursion to the new Stadium at Soldiers' Field, Saturday afternoon, October 31st.

Take this notice with you.

EDWARD PERCY DANA,

Secretary.

Oct 28/03.

Boston Architectural Club,

14 Somerset Street.

Annual Meeting

Of the Club, October 3, 1903.

THE ANNUAL MEETING of the Boston Architectural Club will be held at the Winter Place Hotel at 6 o'clock, Oct. 3d, 1903, followed by the Club's Annual Dinner. The following list of officers has been prepared by the Nominating Committee, to be voted on at that time:

President HUBERT G. BIPLEY
Vice-President . . . LOUIS C. NEWHALL
Treasurer CHARLES H. ALDEN, JR.
Directors JOSEPH N. WILLCUTT
CHARLES E. PATCH

Mr. Ralph Adams Cram will be the guest of the Club, and the Entertainment Committee has arranged for a Musical Program and provides the Club an unusually good time.

It is hoped that every member of the Club will turn out and help push things along to a jolly evening.

The cost of the Dinner will be \$2.00 per plate.

Evening clothes not necessary.

EDWARD PERCY DANA,

Secretary.

Sept 20/03

Boston Architectural Club,

14 Somerset Street.

THE Excursion Committee have arranged for a trip to the Grueby-Faience Co.'s works at K Street, corner of East First Street, South Boston, Saturday afternoon, November 7th, 1903. Members are requested to meet at the works as soon after 2 o'clock as possible.

EDWARD PERCY DANA,

Secretary.

Oct 20/03

Boston Architectural Club,

14 Somerset Street.

THERE will be an exhibition of sketches made abroad during 1902 and 1903, by MR. H. P. WHITE, in 20th Century Club Hall, from November 2d to 6th, both dates inclusive.

EDWARD PERCY DANA,

Secretary.

Oct 20/03

Oct 3/03
Boston Architectural Club.

For PRESIDENT. Vote for ONE

HUBERT G. RIPLEY

For VICE-PRESIDENT. Vote for ONE

LOUIS C. NEWHALL

For TREASURER. Vote for ONE

CHARLES H. ALDEN, Jr.

For DIRECTORS. Vote for TWO

CHARLES E. PATCH

JOSEPH N. WILLCUTT

**BOSTON SOCIETY OF ARCHITECTS
 NOTCH TRAVELLING SCHOLARSHIP**

Exhibition of Scholarship drawings submitted for the
 competition of 1903, at the rooms of the Twentieth
 Century Club, 2 Ashburton Place, Boston, May 12 to
 May 15, inclusive.

May 6/03.

THE BOSTON ARCHITECTURAL CLUB

ANNOUNCES THAT ON THE EVENING OF APRIL TWENTY-FOURTH,
 WEDNESDAY OF NEXT WEEK, IT WILL REPRODUCE FOR THE
 SECOND ANNUAL DRAMATIC EVENT AN OLD GREEK PLAY, THE
 TABLETS OF WHICH HAVE RECENTLY BEEN FOUND IN THE
 EXCAVATIONS AT ATHOS. DREEDE. ENTITLED

"THE SECOND JUDGEMENT OF PARIS"
 A GREEK FRET IN THREE FREEZES

THE PLAY WILL BEGIN PROMPTLY AT EIGHT O'CLOCK
 THERE WILL BE NO DINNER AT THE CLUB ON THIS OCCASION
 ON ACCOUNT OF THE EXTENSIVE NATURE OF THE PREPARA-
 TIONS FOR THE PLAY
 YOU ARE URGED TO BE PRESENT AS EARLY AS POSSIBLE FOR
 THE PLAY MUST BEGIN PROMPTLY
 DOORS WILL BE CLOSED EXCEPT BETWEEN ACTS

BOSTON ARCHITECTURAL CLUB
SECOND ANNUAL DRAMATICS



WEDNESDAY, APRIL 24, 1907

THERE MAY BE THINGS OF
INTEREST OCCUR, AND A
GOOD CROWD IS DESIRED

Boston Architectural Club
Annual Dinner
Saturday, October 5, 1907
at seven o'clock
in the Club Rooms



THIS SIDE IS FOR THE ADDRESS ONLY

BOSTON ARCHITECTURAL CLUB

2 ASHBURTON PLACE

BOSTON, MASS.

BOSTON ARCHITECTURAL CLUB

FAITES ATTENTION LA !!!

MR. W. D. CROWELL, returning Roach man, will give
"The Impressions of Paris" at our meeting Friday night.

Mr. Crowell has just arrived from Paris and brings with him
much of interest that he is willing to tell about.

!! DON'T FORGET THE DINNER !!

BOSTON ARCHITECTURAL CLUB

Announcement for 1907-1908



The Boston Architectural Club wishes to call the attention of all those interested in obtaining instruction in Architecture to the opportunities offered in its evening classes.

The course of study outlined below will, if completed, entitle a student to receive the diploma of the Society of Beaux Arts Architects. While this course is intended primarily for those who are unable to attend a college or technical school training it is the intention of the directors to prepare men to enter the Architectural courses of Technology, Harvard, or other institutions as regular or special students, and it is hoped that many will take the opportunity to do so.

A scholarship at one of these institutions will be offered as a prize in Class "A."

While the limited hours of both instructors and students will make the work more or less informal, the course of instruction has been carefully systematized and a strict standard of work will be maintained.

The full course may be completed by an apt and diligent student in three or four years. This length of time would be required if the students were in attendance at a regular institution, and when it is realized that most of the men can only give a few hours a week this arrangement becomes imperative.

There will be four graded classes, "A," "B," "C," and "D," and promotion from one class to another will be obtained by credits.

The most important course, that of Architectural Design (including Planning and Composition), will be implemented by courses in Architectural History, Descriptive Geometry, Perspective and Shades and Shadows, French, Freehand Drawing (from casts and from life), Construction, etc., etc.

A schedule and full information in regard to the course will be ready at an early date.

Admission to Class "C" and Class "D" is open to any student on payment of a nominal Atelier fee. Students receiving the number of credits for promotion to the upper classes, and those students of last year who are eligible to Class "B," are expected to become members of the Boston Architectural Club. Until they do so they will not be eligible to compete for the prizes or scholarship which the club will offer to members of Class "B" and Class "A."

On Saturday, Nov., and, there will be held an examination for membership in the two lower classes. All those desiring to enter and all of last year's students who did not receive a mention in a plan problem in Class "B" should present themselves at the club rooms, 2 Ashburton Place, at 1:30 P. M. Bring drawing boards, T squares and triangles. Places will be reserved until 2:30 for late comers.

Immediately after the examination, which will be in the form of a test sketch, Class "C" and Class "D" will be formed and the regular work will be announced.

The two classes "C" and "D" are intended for young men in offices who wish to improve themselves by study and have no other opportunity. They will be admitted free of expense to themselves except a small atelier fee.

BOSTON ARCHITECTURAL CLUB

Following is the System of Classes and Instructors adopted by the Governing Board of the Atelier.

MONDAY EVENINGS 5.30 to 6.30.—Plane Geometry. Mr. J. W. AMES

TUESDAY EVENINGS, 5.30 to 6.30.—Elementary French. M. LESTEAU

WEDNESDAY EVENINGS, 5.00.—Architectural History. Prof. WARREN
AS YET PUBLISHED SCHEDULE.

THURSDAY EVENINGS, 5.00 to 6.30.—Advanced French. M. LESTEAU

FRIDAY EVENINGS, 6.30 to 7.30.—Building Construction. Mr. BLEVINS
7.40.—Freehand Drawing from life. Mr. SCHROFF
7.40.—Freehand Drawing from casts. Mr. SCHROFF

The Atelier is open for the use of students all of the time. Criticism has been arranged for the various classes as follows:

CLASSES C and D.—Monday and Thursday evenings at 8.00. Mr. GIDIAN

CLASSES A and B.—Tuesday evenings at 8.00.

CLASS B.—Plan and Orders, Nov. 25 | Mr. CLAPP
A.—Plan, Dec. 2 | Mr. LORD

CLASS B.—Plan and Orders, Nov. 30, Jan. 20 | Mr. SHAW
A.—Plan, Dec. 7, Jan. 27 | Mr. LITTLE

ARCHAEOLOGY, Jan. 31, Feb. 10 | Mr. AMES

CLASS B.—Plan and Orders, Jan. 11, Mar. 16 | Mr. NEWBOLD
A.—Plan, Feb. 1, May, 23

CLASS B.—Plan and Orders, Mar. 21, May 11 | Mr. CLAPP

A.—Plan, Mar. 28, May 18 | Mr. LORD

ARCHAEOLOGY, Apr. 18, May 18

CLASS B.—Plan and Orders, Apr. 18, July 20 | Mr. SHAW

A.—Plan, May 26, July 20 | Mr. LITTLE

ARCHAEOLOGY, June 20, July 20

J. W. AMES,

JAMES FORD CLAPP,

J. LOVELL LITTLE, Jr.

T. MOTT SHAW,

Governing Board.

Addresses on special subjects are being arranged for Wednesday meetings upon which Prof. Warren's lectures and tests do not occur.

This schedule will go into effect Monday, November 11.

The election of a Master and Sub-Master is to take place Sunday evening, November 9, at 9 o'clock, by the following themselves.

BOSTON ARCHITECTURAL CLUB
A N N U A L D R A M A T I C S

IN THE LARGE HALL IN THE CLUB BUILDING

Main Entrance, 4 Ashburton Place

WEDNESDAY, APRIL 14th, AT 8 O'CLOCK P. M.

The Club will present on this occasion

"PARIS FAIR" THE SECOND JUDGEMENT OF PARIS

A Greek Tree in fibres freezes.

Present this card at the door

Strictly Personal

Invitations may be obtained upon application to
the Club Steward and payment of fifty cents

Oct 2/07

BOSTON ARCHITECTURAL CLUB

The Boston Architectural Club Atelier begins next Saturday, October 5th, with its winter's work.

The advantages of membership are called to the attention of Boston Architects and their draughtsmen.

Membership is free as far as possible to members of the Club.

Competition work on problems drawn up by the Beaux Arts Society of Architects of New York gives the men the best experience possible in Architectural design and practice in presenting drawings.

Prizes and honors are given, both by the Beaux Arts Society and the Boston Architectural Club.

Instruction and Lectures in Architectural Design, History, Theory, and Construction, and a life class are also furnished club men, besides opportunity of meeting others interested in the same work, and enthusiastic in its pursuit.

This Atelier furnishes opportunity for men of any grade of ability to advance themselves, problems being fitted to the ability of the men, all work being judged on merit, and advancement being dependent on the individual endeavor alone.

The importance of this work to the successful practice of Architecture is evident.

The Steward of the Club will give information upon application to him

APRIL FOURTH
1907

BOSTON ARCHITECTURAL CLUB

The regular meeting of the club will be postponed one week to allow members to participate in the excursion to Providence, leaving Boston 1.01 P. M., returning at 9.01 P. M. arriving in Boston 10.15. Visits will be made to the New State House, The Rhode Island School of Design, the Pendergton House (containing a fine collection of old furniture), St. John's Church built 1810, First Baptist Church built 1775, Congregational Church built 1816.

Dinner will be held in the University Club at 6.30 P. M.

Railroad tickets may be purchased of the Society's Secretary on the train. In case of storm the trip will be given up.

BOSTON ARCHITECTURAL CLUB EXHIBITION, NOVEMBER, 1906.

Attach this label securely to back of Exhibit.

Title _____

Name of Exhibitor _____

Address _____

If the Exhibitor wishes the name of Author to appear in the Catalogue it must be given on above line.

BOSTON, MASS.

2 ASHBURTON PLACE

BOSTON ARCHITECTURAL CLUB



BOSTON ARCHITECTURAL CLUB

The next Regular Meeting will be held Saturday, June 8, 1907.

If enough members signify their intention of going, the Club will participate in an excursion to Providence with the Society of Architects. Visits will be made to McKim's, State House, Old Colonial mansions, and other points of interest. Dinner would be taken at the University Club with the Providence Chapter A. I. A. Please reply at once if you will be present, as it is important that we know how many can go. Date of excursion Saturday, June 8. Further notice will be given of final arrangements.

BOSTON ARCHITECTURAL CLUB EXHIBITION, NOVEMBER, 1906.

Attach this label securely to back of Exhibit.

Title _____

Name of Exhibitor _____

Address _____

If the Exhibitor wishes the name of Author to appear in the Catalogue it must be given on above line.



MAY MEETING.

A joint meeting of the Boston Society of Architects and the Boston Architectural Club, will be held **Tuesday, May 7, at 7.30 P. M.** in the rooms of **The Boston Architectural Club, 2 Ashburton Place.**

The Trustees of the Rotch Travelling Scholarship, A. LAWRENCE ROTCH, WILLIAM ROTCH, GEO. E. TURNER and the judges of this year's competition, THOMAS HASTINGS, HOWARD VAN BUREN STACY, HAROLD VAN BUREN MASON, are expected to be present.

The names of **Lewis B. Abbott, Charles C. Coveney, Henry V. Bisbee**, proposed for Junior Membership, and **Jonathan H. Mann**, proposed for Associate Membership, will be presented for action by the Society.

After the business of the evening a play, "**The Second Judgment of Paris**," will be given.

Dinner will be served promptly at 6.30 on account of the long program.

Kindly send return postal as soon as possible:—Henson—on the morning of the March meeting 46 acceptances had been received, 113 came. At the April meeting 75 acceptances and 43 at dinner. These variations are expensive and bothersome.

H. J. CARLSON, Secretary.

ERRORS IN MEMBERSHIP LIST.

PLEASE CORRECT YOUR COPY.

J. LOWERY LITTLE should read J. LOWELL LITTLE.
Wm. C. RICHMOND is a Fellow of the A. I. A.
ALAN W. LONGWELL " "
C. H. ALLEN, JR. is an Associate A. I. A.
A. H. BRYCES " "
CHARLES COLLIER " "
JENNIE LITTLE " "

BOSTON ARCHITECTURAL CLUB.

On next Saturday evening, May 23, Prof. H. LANGFORD WARREN will meet us "On the Acropolis at Athens." There will be lantern slides. This will be the last Club Night for this season. Come all at eight o'clock.

Edw. Norton
Secretary

BOSTON ARCHITECTURAL CLUB

THE DRAWINGS SUBMITTED IN COMPETITION FOR THE
ROTCH TRAVELLING SCHOLARSHIP
WILL REMAIN ON EXHIBITION THIS WEEK
TO BE FOLLOWED BY AN EXHIBITION OF SKETCHES
BY MR. GEORGE PORTER FERNALD
MAY 27 TO JUNE 1, INCLUSIVE

BOSTON ARCHITECTURAL CLUB

ON SATURDAY, DECEMBER 1, 1906, there will be held the club's regular monthly meeting at the club rooms at 8 o'clock, when the office of auditor will be filled, Mr. Joseph N. Willcutt being the nominee.

Dinner will be served at 6.30 o'clock, as usual. Those intending to be present will kindly notify Mr. Mead.

An interesting programme has been prepared, and we trust a good number will be present.

The Entertainment Committee will have some good songs for the club to try on this occasion.



BOSTON ARCHITECTURAL CLUB.

The Third Lecture of the Public Course on the General Field of Architecture, "The Period of the Caesars," by H. LANGFORD WARREN.

Thursday, Feb. 11, at 8 o'clock, P. M., in the Public Hall, Boston Public Library, entrance from Boylston Street. ¶ The lectures will be fully illustrated by stereopticon and photographs. ¶ Members and their friends are advised, as the course is open to the public, to ARRIVE EARLY. ¶ Photographs illustrating the lecture are now on view in the Architectural Rooms at the Public Library.

Feb 10/04





BOSTON ARCHITECTURAL CLUB

At the meeting Saturday evening next, December 1, 1906, will be held a "Travelogue."

Mr. Clapp will talk to a series of slides he has not seen, and other members of the club who know Europe well will also give some of their foreign experiences. Every member who has been "over" of late will be asked to contribute.

Original sketches by Joseph Pennell, Ernest Piexotto and Jules Guerin will be on exhibition at the club rooms during the next three weeks.

BOSTON ARCHITECTURAL CLUB.



ON Saturday evening next, February 2, 1907, there will be a club smoker at 8 o'clock, at which Mr. Charles C. Coveney will talk on his recent trip through Spain, illustrated by many stereopticon views.

Saturday next, at 8 o'clock.

Many of the views are from original negatives, and a full house ought to listen to the talk.

BOSTON ARCHITECTURAL CLUB

A FRENCH CLASS (CONVERSATIONAL), UNDER PROF. LANEAU, WILL START MONDAY EVENING NEXT, TO BE HELD MONDAY AND THURSDAY EVENINGS, FROM 5.30 TO 6.30 O'CLOCK. COST IS \$5.00 FOR TWENTY LESSONS. THOSE DESIRING TO JOIN PLEASE MEET AT THE CLUB ROOMS, MONDAY NEXT, AT 5.30 O'CLOCK.

OCTOBER 26, 1906.

BOSTON ARCHITECTURAL CLUB

CHRISTMAS "CONCOURS"

DEC. 22, 1906.

Saturday afternoon, at 1.30, problems will be given out in three classes, for competitions "en loge," the drawings to be made in the Club Atelier and finished by 8 o'clock; when they will be judged. The winners will be awarded prizes as follows:—

1st. Anderson & Spiers "Greece and Rome."
2nd. Meyers "Handbook of Ornament."
and a special prize to those men who have had training abroad.

Dinner will be served at 8 o'clock sharp after which the judgment of the Committee will be announced and the awards made.

The Judges:—

J. Randolph Coolidge, Jr.
R. Clipston Sturgis.
Clarence H. Blackall.
Ralph Adams Cram.

BOSTON ARCHITECTURAL CLUB

ATELIER NOTICE

THE class schedule for the season is as follows: Members will also please note and bear in mind the New York Beaux Arts Society en logé dates, as indicated in the calendar.

Monday evening, Mr. J. Clapp will criticise.

Tuesday evening, Mr. L. C. Newhall will criticise.

Wednesday evening, Construction Class, Mr. A. H. Blevins.

Thursday evening, Mr. H. G. Simpson will criticise.

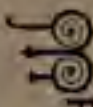
Friday evening, Life Class, Mr. A. Schrott.

Saturday afternoon, Mr. O. Faelton will criticise.

French Class on Monday and Thursday evenings. Prof. Laneau, Instructor.

Dec 26

BOSTON ARCHITECTURAL CLUB
14 SOMERSET STREET

 R. JOHN NOLAN will lecture on
Landscape Design, Wednesday
evening, February 21, 1906, at the Pub-
lic Library, in the club's public course.



R. JOHN A. FOX will give his impression of
Berlin's recent architectural development, the
treatment of the rapid transit problem there,
and incidentally touch upon many other subjects of in-
terest which are more or less novel to America.

The lecture will be given in the Public Library,
(Boylston Street entrance) Thursday evening, February
15, at eight o'clock.

Stereopticon illustrations will be shown.

Boston Architectural Club

YOU are cordially invited to be present next Saturday
evening at the club rooms, 14 Somerset Street, at a
smoke talk to be given

Mr. Theodore H. Skinner

on

"Earthquake and Fire Damage in and about
San Francisco," illustrated by views showing de-
tails of wilted steel, etc.

Saturday next, October 20, 1906

Supper will be served at 6.30 o'clock in our own rooms,
at a nominal price.

Be present at the supper if possible.

Note. Don't forget that exhibits for the Architectural Exhibition
will be collected Saturday, October 27.

EXHIBITION OF MR. F. C. HIRONS ROTCH DRAWINGS
At the Club Rooms, October 20 to 27.

BOSTON ARCHITECTURAL CLUB
14 SOMERSET STREET - BOSTON

On Saturday evening next, June 9th, 1906
Dinner, Meeting and Excursion

9 Dinner served at 6.30 in the Club room after
which a short business meeting and discussion
of the big excursion to the Riverside Recrea-
tion grounds will be held.

9 At eight o'clock we are invited to visit the
new Christian Science Church, through the
courtesy of the directors of the church.

Members will be given cards of admission at
the Club meeting. A full attendance is desired.

Nov 2/05.

A T E L I E R

PLANNING CLASSES

M. Despradelle, Patron Mr. A. H. Cox, Assistant

For Seniors. Under personal direction of M. Despradelle, meetings (for criticism) every other Monday night, beginning with Monday, November 6.

This class is intended for men who have ability in design and facility in expressing themselves. It will be limited to about twelve members.

In the desire to arouse a spirit of emulation in the class, M. Despradelle offers \$50 to be awarded in prizes, in amount and in a manner to be announced later. First and second mentions will be awarded after each problem, those to count in the year's standing. The fee for this class will be \$2.00 for the course of 10 criticisms. \$5.00

For Juniors and Beginners. A second class for juniors and beginners, meeting for criticism every other Monday night, beginning with Monday, November 6, will be under the direction of Mr. Cox, the idea being that those who are capable of carrying on the problems will receive criticism, and all will receive instruction in rendering, etc.

Several prizes will be offered in connection with this class, of amounts and under conditions of competition to be announced later. Mentions will be awarded as in senior class.

This class is to be in a way a "leader" for the class of M. Despradelle; that is, any member who displays ability and makes good progress with his work may, at the request of Mr. Cox, be transferred to the class under M. Despradelle. M. Despradelle will occasionally visit this class.

In connection with these classes it is the desire of the Class Committee to have the members of both classes take up the "Beaux Arts" competitions when they are presented, if it is practicable to do so.

It is the further wish of the Committee that the members of both classes will carry on as much of their work as is possible in the Club's rooms, which will be fitted, as far as may be necessary, to such work as the endeavor to develop an atelier within the Club. The upper rooms at this Club will hereafter be devoted exclusively to class work.

Construction Class. A class in construction in charge of Mr. Blevins, meeting on Wednesday nights, date of first conference to be announced later.

Life Class. Life Class, with criticism by Mr. Schöff, meeting on Friday nights. First pose November 3.

A fee of \$2.00, payable in advance, entitles to membership in the Junior Planning, Constructional and Life Classes, one or more, at the option of member.

The Committee will establish classes in other subjects if a sufficient number of men will signify the desire to join any particular class, such as Architectural History, French, Pen and Ink, etc.

Class Committee:

HUGH VALLANCE, Chairman
ALFRED SCHROFF
ALLEN H. COX

BOSTON ARCHITECTURAL CLUB

Excursion to Heidelberg

SATURDAY NEXT, DECEMBER 2, AT 8.30 O'CLOCK THE CLUB ARE INVITED TO PRESENT THEMSELVES AT THE HOTEL PLAZA, COLUMBUS AVENUE, WHEN THEY WILL BECOME THE GUESTS OF THE PROPRIETOR THROUGH THE COURTESY OF MR. HULDENSEN, FOR A PRIVATE VIEW OF THE HEIDELBERG BRAU,—A NEW RATHSKELLER JUST COMPLETED, NOT OPEN TO THE PUBLIC TILL NEXT WEEK. A BUFFET LUNCH AND REFRESHMENTS WILL BE SERVED GRATIS BY THE PLAZA, AND WE WANT EVERY ONE ON DECK TO SHOW OUR APPRECIATION OF THE COURTESY AND HOSPITALITY OF OUR HOSTS.

DON'T FORGET HOTEL PLAZA, SATURDAY NEXT, 8.30, WHERE OUR MEETING WILL BE HELD. ERNEST MAJOR WILL TALK ON THE RIVER COUNTRY BETWEEN BRUSSELS AND FRANCE.

Nov 29/05

BOSTON ARCHITECTURAL CLUB

Private view of Exhibition at Boston

Public Library. Present this card at

Boylston Street door, between seven and eight o'clock.

Saturday Evening, December thirtieth.



Dec 29/15

May. - 1906

Boston Architectural Club

14 Somerset Street . . . Boston

Exhibition of
Roche Competition Drawings
1st prize, Mr. L. P. Burnham
2nd prize Mr. L. P. Lord
and six other sets of drawings
will continue this week
Next week a joint exhibition
will be held at the Institute
of Technology with recent
competition drawings at the
Institute to which all club
members are cordially invited

BOSTON ARCHITECTURAL CLUB
14 SOMERSET STREET. BOSTON

Notice

A French class will be formed to meet Tuesdays and Fridays, 6 to 7 o'clock.

The first conference will meet TUESDAY NEXT, at 6 o'clock in the CLUB ROOMS

The charge to club members will be \$5.00 for 20 lessons

The time of meetings may be changed later to suit our own convenience

This is the time of your life to learn to "parler français"

DINNER, CONCERT AND HOUSE- WARMING

Saturday evening next, November 4th at 6.30 o'clock, the club will join the Society of Architects in a dinner at our club rooms, at \$2.00 per plate. Those who intend coming will please notify the steward on the enclosed card. Following the dinner at 8 o'clock the Pictorial Society of Harvard will give a concert in our new club rooms.

We want to make this a housewarming, and if you can't get to the dinner come to the concert sure. Mr. Foulkes' drawings will be on exhibition.

EXHIBITION

Edwin T. Foulkes' engravings — Roeth Travelling Scholarship engravings — will be on exhibition until November 8. Mr. Foulkes' work embraces the results of the first attempt on the part of a Roeth travelling scholar to circle the world. Starting from San Francisco he visited Japan, China, and India on his way to Paris, and his engravings are very interesting.

State of Maine Club

TABLE D'HÔTE DINNER

Served from 8 to 8 *Nov 4/04*

Supper
Chicken Grouse *Carrots*
Chow *Beef*
Sauce of Mutton
Egg Plant *Carrots* *Salad*
Broiled Potatoes
Shrimp
Mashed
Sauce
Sauce *Butter*
Uncooked *Light*

If desired, coffee will be served in the Library

Society & Club Dined together

Boston Architectural Club



Lecture on "English Parish Churches" by Mr. Louis E. Newhall, at the Public Library, on Thursday evening, April 26th, at eight o'clock

1904



European Tour



THE CLUB on
mize will, next
Saturday at 6.30
P. M., embark
for Europe when
dinner will be
served in the
large saloon at a nominal charge. After de-
parture the club will be divided into groups
for Sight Seeing, Deck Croquet and Smoking
Room Tennis, under the guidance of "Certain
usages" whose knowledge of Europe was ac-
quired at first hand, and for whose reliability
we vouch. Moving pictures with eloquence
on the side will be served.

Those who intend accompanying the
party will say so on the enclosed con-
tract blank. No money accepted till
after departure.

We bid Adieu Vallance bon voyage en route

R. S. N. K. P. D. Q.

Architectural Club Dinner at State of Maine Club.

..MENU..

Wynne Cocktail

Chicken Cakes

Salad

Relish

Wynne

Wynne

Wynne

Wynne

Wynne

Wynne

Wynne

Wynne

Wynne

Wynne

Wynne

Wynne

BALLOT

Vote for One

For President

LOUIS C. NEWHALL

For Vice-President

HUGH VALLANCE

For Treasurer

G. W. GILMORE

For Directors

W. S. PARKER

H. E. GOODHUE

Sept 29/05

BOSTON ARCHITECTURAL CLUB

14 Somerset Street, Boston

Annual Election and Banquet

THE Annual Business Meeting of the Club and Election of Officers will take place in the Club rooms **Saturday, October 7, 1905**, at 6.30 p. m. The meeting will be followed by the annual dinner and a rousing good time.

This will be the first occasion in many years that we have been enabled to have our annual dinner in our own quarters, and in recognition of this fact a large attendance should be forthcoming.

The cost of the dinner will be \$2.00 per plate. Members are entitled to bring guests if they wish to.

The nominating committee submit the following names to be voted upon at this meeting:

For President, Louis C. Newhall.
Vice-President, Hugh Vallance.
Treasurer, G. W. Gilmore.
Directors, W. S. Parker.
H. E. Goodhue.

All to serve two years.

Edward Percy Dana,
Secretary.

An early reply on the enclosed post card is requested.

EVERYBODY TURN OUT!

*This notice sent out Sept 30/05 -
with post card & will be - beautiful
the dinner Oct 7/05*



BOSTON ARCHITECTURAL CLUB.

An exhibition of work by Mr. Harry E.

Goodhue is to be held at the club rooms

from Monday, April 10, to Friday, April 14, inclusive.

April 10/05

Jan 25/05

BOSTON ARCHITECTURAL CLUB.

The Excursion Committee have arranged a visit to the workshop of John Evans & Co., 77 Huntington Avenue, for Saturday next, Jan. 28, 1905.

Members will please arrive there at 2.30 p. m., and are requested not to bring friends as this is especially for Club members.

Interesting models of large work, either executed or in process of making, by prominent architects, will be shown, and the different processes of carving and modeling will be explained by Mr. Evans.

Exhibition at Boston Art Club.

Club members may obtain tickets for the annual exhibition of the Boston Art Club upon application to the Steward of our own Club.

DEAR SIR,

At a meeting of the Boston Architectural Club held December 3, 1904, Section 6 of the By-Laws was amended as follows:

"The admission fee for Regular and Associate Members shall be ten dollars; for Non-Resident Members five dollars.

"The due for Regular and Associate Members shall be twelve dollars, payable quarterly or annually in advance.

"The annual due for Non-Resident Members shall be five dollars, payable in advance.

"Honorary Members shall be exempt from fees or dues.

"Dues are payable Annually on the first day of November, or Quarterly on the first day of November, February, May and August.

"The Secretary and Treasurer shall be exempt from dues."

It was voted to consider the amendment as going into effect November 1, 1904, and to apply it to the dues for the present year, 1904-1905.

Your present indebtedness to the Club for dues for 1904-1905 is twelve dollars for the total dues for the year, or three dollars for the quarter ending January 31, 1904. If payment is not made your name will be posted as required by Section 7 of the By-Laws.

Dec 28/04

BOSTON ARCHITECTURAL CLUB
14 SOMERSET STREET

THURSDAY, MARCH 30.

Mr. Robert S. Peabody will lecture on "Elizabethan Architecture in England," at the Boston Public Library, at 8 o'clock in the evening.

SATURDAY AFTERNOON, APRIL 1.

The Club has been invited to visit the Monet Exhibition, Copley Hall, where admission will be extended upon presentation of the accompanying card at the door.

SATURDAY EVENING, APRIL 1.

Regular meeting and entertainment at the Club rooms at 8 o'clock.

It is proposed that all who can will go to the Monet Exhibition, and then dine together at the Berkeley. The entertainment is by outside talent. Light refreshment will be served during the evening.

ENTERTAINMENT COMMITTEE.

NOTE.

The special notice of the Club members is called to the approaching Risch examination, which takes place at No. 20 Beacon Street, beginning April 10, at 9 A. M.

May 6/05

BOSTON ARCHITECTURAL CLUB



May 5, 1905. The drawings submitted

in competition this year for the Risch

Travelling Scholarship will be exhibited in the club

rooms from Monday, May 8th, to Saturday, May 13th,

inclusive.

BOSTON ARCHITECTURAL CLUB

MIDSUMMER EXCURSION

Boston, July 29, 1905.

A remarkable group of memorial buildings, including a church, parish house, parsonage, town hall and library, has been erected by Mr. Charles Brigham, for Mr. H. H. Rogers, at Falmhaven, Mass. Through the courtesy of the architect the Club is invited to visit these buildings. A special car will be attached to the train leaving Boston at 10.00 A. M., **Saturday, August 5**, returning so as to reach Boston at 7.15 P. M., of the same day. The visiting members of the Club will be the guests of Mr. Brigham at a lunch to be served in the dining room of the parish house. The total expense will be for mileage only, not exceeding \$2.00, depending upon the number who go. Cards will be issued to all members intending to take part in the excursion, who use the reply post cards before August 2. Only those having cards will be provided for. An early response is necessary in order to complete arrangements.

The excursion will be participated in by both the Boston Society of Architects and the Boston Architectural Club. *Aug 1/05*

BOSTON ARCHITECTURAL CLUB

Mr. J. Randolph Coolidge, Jr., will give an illustrated lecture on the "Village Architecture of Massachusetts," in our Public Course at the Boston Public Library, Thursday evening, February 16, at 8 o'clock.

Feb 14/05

BOSTON ARCHITECTURAL CLUB

The eighth lecture of the Public Course on Architecture given under the auspices of the Club, will be delivered by Ralph Adams Cross on "Development of Church Architecture in England," at the Boston Public Library, Thursday evening, March 16, at eight o'clock.

March 1/05

Announcement June 21/05

BOSTON ARCHITECTURAL CLUB

A DINING-ROOM has been established on the premises of the State of Maine Club, the privileges of which are open to Architectural Club members and their guests. Breakfast is served a la carte from seven to nine o'clock; lunch, at twenty-five and fifty cents, is served from noon till two o'clock, and dinner, table d'hôte, from six until eight o'clock, at seventy-five cents. The service is excellent, the menu good and attractive, and every courtesy is extended our Club members, and it is hoped they will make good use of this opportunity, which we have been looking forward to so long.

Boston Architectural Club,

14 Somerset Street.

To the members of the Boston Architectural Club,

Gentlemen:—

That our membership may be kept up to our standard, and to relieve the financial stringency of the treasury, it is the desire of the Directory to urge upon every member of the Club the necessity of using their best endeavors to secure new members.

There are many draughtsmen in Boston who have not, at the present time, the privileges of the Club, and who would be glad to join if the matter was presented to them in the proper light. It is hoped by the Directory that the members will recognize their duty to the Club and secure at least one new member each.

To make it as convenient as possible, blank applications are enclosed with this, and if more are desired, a postal addressed to the Steward will meet with a prompt response.

EDWARD PERCY DANA,

Secretary B. A. C.

Mar 24/03

Boston Architectural Club,

14 Somerset Street.

A Business Meeting of the Club, will be held Saturday evening, June 6, at eight o'clock, to appoint a nominating committee and to transact such other business as may properly come before it.

The Entertainment Committee is securing MR. RICHARD H. DANA, as speaker for the evening, who will talk to the Club in regard to the proposed Charles River Dam.

A large attendance is desired as this is a live subject and one in which the Club should be interested.

EDWARD PERCY DANA,

Secretary.

June 7/03

Boston Architectural Club,

14 Somerset Street.

✱

THE School Commissioners, through their chairman, Mr. R. Clipston Sturgis, offer a prize to the members of the club, in competition for the best design for a door handle to be used in the public schools of Boston.

The design is to include the escutcheon plate and the knob; the knob to be about $2\frac{3}{8}$ " diameter.

The competitor is free to choose as to style, finish, or material, the only suggestion offered being the possibility of utilizing some local insignia or letters as he may select.

The drawings are to be made on a single sheet of heavy bristol board, size $15\frac{1}{2}$ " by $20\frac{1}{2}$ ", and to consist of a face, side, and profiles necessary to a clear understanding of the design. These are to be at full size, drawn in pencil and wash, and if the competitor so desires, a color sketch to show any difference in materials. This sketch to be made on the same sheet.

Drawings must be delivered to the steward at the club on or before April 13, 1903, at 5.30 P.M., without any cypher or marks; the author's name and address to be in an unmarked envelope enclosed in the package.

A prize of \$15.00 will be awarded the design placed first if of sufficient merit, and first and second mentions will be made for the two designs placed next in the award.

Mr. C. Howard Walker is to judge of the designs and award the prize and mentions.

B. A. C. CLASS COMMITTEE.

March 25, 1903.

March 24/03.

Boston Architectural Club,

14 Somerset Street.

✱

THERE will be a CLUB NIGHT, Thursday evening, April 24, when the Club will be entertained by the Harvard University Banjo, Mandolin and Glee Club.

It is hoped the Club will give them a hearty reception with a large attendance. There will be the usual refreshments.

On the evening of Saturday, April 4th, there will be a regular business meeting of the Club at 8 o'clock, in the Club rooms, without further notice.

EDWARD PERCY DANA,

Secretary B. A. C.

March 24/03

508



Apr 29/98



FUZZY WUZZY



May 24/98

The writer
has finished

SEASON



1906

Dec. 29, 1906

CLASS B.

ORDER PROBLEM.

A SEMI-DETACHED MUSIC ROOM FOR A CITY HOUSE.

(BY CHAS. N. COGSWELL.)

This room would have its long axis parallel to the main house to which it belongs and would be lighted from the long side and the top. The floor of this room would be about 6'0" above the grade of the yard giving an opportunity for lighting the story below. The extreme outside length of the long side shall not exceed 40'0". It is proposed to design the exterior of the long side of the room in three bays, using one of the orders for this purpose.

Drawings required:

For the esquisse. A plan, section and elevation of the long façade at $\frac{1}{8}"$ scale. The esquisse must be done in ink.

For the rendu. A plan, section and elevation to be drawn at $\frac{1}{4}"$ scale and details of the order used, etc., to fill a double elephant sheet.

LIVOD WARREN,

Chairman Committee on Education.

collection of the Boston Architectural Club.

As there is no art more vitally interesting than architecture, the members of all the arts, so no exhibition of any kind of works of art can be, individually, of more interest than an architectural exhibition. Yet, for some inexplicable reason, it seems difficult to arouse any interest—so far as the public at large is concerned—in architectural exhibitions. One would naturally suppose that this art, of all others, tending so close to the home of the people, so loaded up with their use and custom, so related to history, so accurately reflecting all the tastes and traits of races and tribes, and people in all times, embracing an tributary arts so many of the other branches of artistic activity—and, finally, an art almost which we all know so much—must be a constant source of interest to all intelligent persons. But, as a matter of fact, the visitor to the present admirably arranged and highly important exhibition of the Boston Architectural Club, in the Boston Art Club's galleries, Dartmouth Street, is likely to find only a handful of people in the place, idly gazing and wondering about with an air of being slightly bored, but determined to do their duty by having at least one glance at every drawing, model, plan and photograph in the walls.

This is not at all as it should be, but we cannot complain if you can suggest any remedy for it. There is nothing in this world we need to overcome as indifference. If it were a question of hostility, it would be much more potent. Hostility can be met. It was hostility that provoked the "Winter Sabotage", on the part of the "Militant" camp, and they were handsomely "rotten, burned, flogged and dragged" though I do not recollect how.

The is distinctively a Boston exhibition of our best work, and it illustrates very brilliantly, we think, the high standing and wide influence of the members of the profession in Boston. Architects who have had abundant opportunities for development testify to that it is far more interesting and useful than the recent exhibition of the Architectural League of New York. But the first time in an exhibition of this character the places of each and every architect as of each firm are hung together in groups, giving a very desirable chance for the visitor to estimate the character, scope, style and standards of the individual exhibitors as artists.

There are 371 numbers in the catalogue, but when many of the groups consist of drawings comprising a number of paintings, that usually gives an adequate idea of the size of the collection. A conspicuous place on the east wall of the large gallery has been assigned to the exhibit of Francis H. Allen and Charles Collins of Boston, whose drawings of their depictions of the warman's (Maurice) in New York City and the Thompson memorial library of Vassar College with other works, are especially creditable when every point of view. Near it is the group from the office of Winslow S. Thompson of Boston, which comprised a floor design of the new facade for Kinderhook, New York, a bank, the Water School in New York, a house for George Bates, Davenport, Conn., the town hall at Northampton, and the industrial interior. On the same wall are some of the important designs by Dwight Gooden of Boston and the Salem Free

At the Thompsons' Hospital, and the dramatic interior of the Astor Golf Club house, James T. Kelly's Crowl Memorial Chapel, Stella Bunge at Bingham and the new grand stand at The Country Club are worthy of attention. Stephen H. Jones & Co. are well represented by the magnificence of their buildings for the University of Illinois; the new pumping station at the Channahon Coal Reserve, which is mentioned in the story of a Roman bath, of monumental character; the house of Norman B. Heam of Thompson, Conn., and the residence of George H. Wightman in Evanston. J. A. Schweinfarth exhibits his high-class view of Corporations at Wellesley College, with a richly colored perspective view of one of the four buildings designed there, and a number of other drawings. Peabody & Stearns show the Marlborough Public Library, and two views of Penhurst, Newark, N. J. William C. Randall's group is of uncommon interest, particularly as to the extremely enormous value of houses with its various details.

Charles Brigham contributes his designs for a memorial chapel at Fairhaven, Mass., and the exquisitely carved chair, intended in the same style. Chapman & Fraser's exhibit is one of the most attractive in the exhibition, containing as it does drawings and specimens of several of the most artistic country residences, among the rest that of Mr. J. Cassatt at Bar Harbor. Crum, Woodworth & Brigham exhibit their plan, elevation, and perspective of the competitive design for the Deacon cathedral; St. Mary's Church at Waterville, Me., and a elegant stone residence and altar for St. John's Church in Philadelphia. Framer & Foss display their drawings of the first headquarters in Brooklyn, and the collector building in Boston. Peters & Rice are well represented by three houses in Bay State road, and a house in Cambridge street, avenue. Stickney & Austin exhibit the proposed bathing establishment at Nahant; a new grammar school for the city of Boston at Alston; and the police headquarters for the Metropolitan Park Commission at Auburndale. F. Martin Wagoner shows the post office at Macon, N. H., a house in Boston, and several studies for various designs.

We have also to note the Newport hospital, by William Atkinson; the house and garden of Barker S. Sears at Weston by Joseph Everett Chandler; a church at Lawrence and a house in Cambridge by Charles T. Cummings; a delightful group of watercolor drawings of Haddon Hall by H. C. Daphney; two drawings made in the competition for the Hatch scholarship by E. T. Poulton; three windows by Harry H. Jackson; Widner P. Henderson's watercolor of French buildings; Allen W. Jackson's beautiful watercolor picture of a charming little hospital in Pietras, Italy; Charles E. Hatch's watercolor for A. Doreless; Rand & Schner's Ray memorial at Franklin, Mass.; H. B. White's "Eloise" and the exhibits of Bath, Cook & Willard of New York; Edward P. Gray; Clark & Jones of Providence; Cape & Snowdon of Philadelphia; Nicola P. Agnena of Philadelphia; L. Hetherington & Son, Jenny & Janet Hesel, M. A. Macdonald Macdonald, Walsh & Sullivan, Newhall & Bishop; Emanuel Rudowski; Alfred Schmitt and John Stearns.

The exhibition will remain open until May 1, and during this period numerous photographs will be on display in the room. The exhibition is organized by the Boston Architectural Club, having charge of the event is composed of Edward Percy Davis, Robert C. Ripley and Louis C. Newhall.

in the old essay on the "Future of American Architecture" by August B. Sander is answered in the foreword, the author says that the oft-cited distinction of American architectural style will prove to be its imagination quality, "leaving its inspiration from many sources, and undergoing the overpowering influence of a people untried in the arts. American architecture of its best should have a well-defined character among the arts of all other nations. For time will come when it will be deemed practical to give a building the earmarks of one particular locality, or to betray a preference for any particular style. To do a style by avoiding a style—that is the language of American architecture."

BRIDGE MAN WINS THE PRIZE

Travelling Scholarship Awarded to
 Jam. L. Mowd of the Office in This
 of Peabody & Stearns

the preliminary examinations each for the Dutch Travelling Scholarship. Always in general interest among the staff and more especially on the staffs of work in different offices about this city, as to the final out of the contest. Seven men took the examinations in the final part of the year and one of their number failed in the required standard to enable him to be the final problem in design, which was called for plans for a museum.

The problem was given out a little more than a fortnight ago, and since then the students have been at work elaborating upon the designs furnished by the coach. The day the examination took place today the designs of the six candidates still remaining in the field were submitted. One judges for their execution and decision as to the merits of each man's work. Two judges were W. T. Partridge, of the architectural department, Columbia College, John Galen Howard of New York and Edward H. Green of Buffalo. Mr. Partridge was the winner of this scholarship in 1903.

They have decided, after a thorough consideration of all the designs, that the one furnished by William L. Mowll showed such general excellence as to entitle him to the scholarship, and therefore they awarded him the coveted prize. This is the first time that Mr. Mowll has tried to win the scholarship, which provides for two years of travel in Europe in order to pursue an educational studies.

Mr. Mowll, who is a young man, was born in Cambridge, where he attended the public schools. After being graduated from the high school of that city, he went in 1902 into the bread lines of C. H. McTear, architect and builder. He remained there for four years, and then went to St. Lawrence Scientific School, where he succeeded in completing in three years the regular four years' course of study. During vacation time, while at this school, he secured in architect's offices in Boston, wherever he could find a chance to do so. When he finally was graduated, he entered the office of Fenbair & Rogers, architects in the Exchange Building, where he has been ever since. He is married, and still resides in Cambridge. Mr. Mowll will pass on his tour at two years' study abroad some time during the coming autumn.

Last year's winner of the scholarship was William L. Welton, from the office of Moore & Allen attorneys. This city. He is still abroad pursuing his studies.

At present, a second prize was given for the year to the man having what the judges deemed the second best answer, and the prize of \$75, given by the Boston Bookless Association, was awarded to David J. Myers of the office of Hartwell, Richards and Corbin, this city. The examination was a preliminary, took place under the personal supervision of Clarence H. Sumner, the architect, who was the first man ever to take the scholarship. He acted as secretary for the trustees of the scholarship in conducting the examination.

There is to be an exhibition from May 1 to May 15, both inclusive, of the year's work of the students of the Twentieth Century Club, 2 Amsterdam plaza, under the auspices of the Twentieth Century Club. At the same time there will be shown some of the work of Louis I. Newhall, the Pittsfield winner of the school year.

Transcript
May 4-1904

May 20 1894

Awards Made in the Competition for the
Rutch Travelling Scholarship and the
Prize of the Boston Society of Architects

Harold T. Haddock of New York, a graduate of the Massachusetts Institute of Technology, has been awarded the fourth French traveling scholarship on the occasion of the convention held April 15 and 16 in this city. The scholarship grants travel money for two years to be expended in foreign travel and study. The successful candidate was born in Birmingham, Ore. in 1870. He has previously completed for the office of C. W. Chapman the translation of the third constitution. A year ago he was with the first group in the Franco-American Institute of New York.

The second rifle of the outfit is also
Darius Hunter of Archibald was seen by
Harris 2 miles of St. Francis street from
him. He is twenty four years of age and
was never before committed for the crime.

Design and Beautiful Decorations in
the New Collegiate Address

An interesting visit was made yesterday afternoon to the architects of Buenos Aires to the Colonial Theatre, where an expert on it was given them to examine some of the beautiful stage devices, including plant, etc., and to study the fine architecture and beautiful decorations.

In the evening Mr. C. H. Marshall, the architect of the theatre, gave an address to the Society of Architects on the planning and construction of the building, and Mr. H. B. Pennell, from whom designs the decorations were obtained, gave a talk on the designs and paint scheme and on decoration in general.

Mr. Pennell, who held the Davis travelling scholarship in 1936 and 1937, is now associated with Messrs. L. Habershon & Son, the decorators of this district, as well as the Halls Street Theatre and many others. During his two years' travels abroad Mr. Pennell made a special study of interior decoration, and, with his architectural training, added to the large experience and artistic ability of Mr. Albert Habershon, this firm will stand in the foremost rank of decorators in the country.

Harold
Mar 2/01

Summer Scholarships Has Not Been Awarded for This Year.

Some 25 members and friends of the Board of Architectural Club sat down to an informal dinner at the Tascadero last evening. The object of the meeting was the furtherance of the address planned four years ago, whereby a distinguished member is elected to lecture at three months' study around the turn of summer, at the club's expense. The recipient of this "scholarship" has not yet been named, but will be chosen at a later business session of the club. President L. H. Hoyt presided, and a few minutes remarks were made.

At the rooms of the Boston architectural club last evening the members rendered Louis Le Moine, holder of the Prix travelling scholarship for the past year, a reception. Mr. Le Moine made a report of his works and travels during the several months he spent in England, France, and Italy. Death in his family necessitated his returning home from Italy at an earlier date than he intended. He made some observations and studies among the famous architectural wonders of the old world. A collation was served and the usual informal Saturday night good time followed.

May 10/04
Native of Birmingham, Eng., and
Graduate of "Tech" Receives
Award of Boston Society of
Architects for Study Abroad.

The winner of the Farnham Hatch traveling scholarship for 1911 was announced yesterday as an Fred C. Higgins, and he will have the pleasure of a two years' residence abroad, receiving from the Hatch fund \$250 each year for expenses. This prize is awarded annually by the Boston Society of Architects and a board of trustees, and there are now two other men in Europe who received prizes in 1910 and 1909.

The jury this year consisted of Messrs W. E. Chamberlain, candidate; L. C. Sewall, Boston, and A. W. Atkinson, Brooklyn, all well known in the architectural profession. The subject of the scholarship is to make better architects out of young men who show themselves particularly fitted for it. It commenced in the successful candidate this year after the award, one of those interested said to a Herald man:

The jury has no hesitations in saying that Fred O. Hirsch has attained an high standard in his work as any one who has viewed the exhibition. This is the highest honor which can come to any young architect in this country, and is a practical assurance of his future success. Not only does ability enter into the work, but only those young men whose every other personal qualification has passed the scrutiny of the jury are considered as eligible to the final examination.

Mr. Illinois is a graduate of Tech and on completion of his work there is awarded the prize given by the American Society of Architects for the best work shown during the four years. His work in Tech so has been at the office of Herbert D. Hunt and while there has won a prize of \$500 given by the Elmhurst chapter, a trade journal at the last design for a library. He is a native of Illinois, born near and came to the

A second prize of \$75, given by the Madison School of Architecture, was awarded to W. W. Brown, with the architectural firm of Parker & Thomas. Mr. Brown will begin his two years' stay abroad some time in September, following out the requirements of the system of the fund. He is the 24th candidate to receive the prize.

Professor H. Langford Warren will lecture before the members of the Hastings Architectural Club and their friends, Saturday evening, in the Twentieth Century Club hall, 14 Rensselaer street. His subject will be "Roman Architecture" and he will speak of certain current discussions in regard to it. The lecture will be illustrated by lantern slides specially prepared for the occasion. This will be the first of a series of historical lectures now being arranged by the club committee.

Transcript May 14
J. P. Clapp, a Young Architect of the
City, Will Receive the Benefit of Two
Years' Travel and Study Abroad

Prize was given Tuesday in the year competition for the Dutch Travelling Scholarship, the annual prize which year architects as like to win, since it enables them to receive the benefits of two cost travel and study abroad with a thousand dollars given them each year of the absence for scholarly expenses. The 1914 which this year was made up of R. Whittier of Providence, R. I., A. W. Lord of New York city and W. C. Cunningham of Cambridge, has awarded the first prize the scholarship to J. P. Chapp, whose design was placed first in the list of those submitted for approval. Mr. Chapp is a draughtsman in the office in this city of Messrs. Hutton & Chandler. He is twenty six years of age and is a graduate in an architectural department of the Massachusetts Institute of Technology. Last year Mr. Chapp ranked secondly in preliminary examinations, on this year

The Senate Association Club has sent on to Washington an earnest petition in favor of exempting the tariff laws of the United States by exempting of the free admission into this country of foreign works of art, as well as those that are not of recent production. The petition asks that the law of 1897 may be amended by adding a new clause to the free list which shall read:

Further, the use of water vapor, rather than steam, in the regenerative process provided, however, that such studies in order to become useful in any case of use, would have been undertaken at a period much different from before the time of invention, but such a comparison shall be shown to such reasonable conclusions as to the priority of the article of said articles as the inventor of the process may determine.

This is an exceedingly wasteful expenditure, and, considering the common public mind that is received by words as yet, and the impossibility through a system of so-called industrial protection to foster genius, it would be far better if works of art of all kinds and of all nations were put upon the free list. However, the protection is confined in the proposed tariff clause solely to steel houses and the righteousness of the statute as it stands at the present time. A statute by Plinius, or a painting of Titian, or Rembrandt is presented to us coming from this country by a duty of 20 per cent, this imposed not for revenue purposes, but simply as a means of protecting the American painter from European competition. It is apparently useless to suggest to the average congressman that works of art at this kind cannot be monopolized and sold by him; that if an American were attracted from buying a Titian for less than 20 per cent, duty, he would not on that account spend the money that he had intended to give for the work of this all Italian master in the possession of Acrotion painters. Works of art are not like certain apparel, it found its place, which one must have, and hence must buy from domestic sources if an opportunity of reaching a foreign supply is denied. The difficulty with the amendment suggested above is not based in its moderation and reasonableness but in the fact that to take it up for the purpose of setting upon it would make the opening of the tariff as a subject for congressional debate, and that the leaders of the Republican party do not wish to do. They realize that the only way in which a national masterpiece within the lines of the Republican party can be presented is by setting the tariff carefully aside.

Transcript May 14
J. P. Clapp, a Young Architect of the
City, Will Receive the Benefit of Two
Years' Travel and Study Abroad

and require a minimum of 100,000 sq. ft. for the final product. A design for an auto museum. This year he, of course, had only to take the examination to design again, earning for a year's job for a city of 100,000 or more inhabitants.

There were few complaints by the staff members, and all did excellent work. Clarence H. Blackall, secretary of the Boston Society of Architects, under the direction of which this annual competition is carried on, is speaking at the results of this year's competitions and the decisions of the jury, said that all the men and women who took part in their designs, that in no previous year had better work, on the whole, been shown. The drawings made by the competitors are to be placed on exhibition next week in the rooms of the Boston Architectural Club, corner of Ashburton place and Summer street.

It long has been the custom of the Eastern Society of Architects to offer a special prize, in addition to the scholarship, and this, which is in the form of cash to the amount of \$75, was awarded for the first time to Horro Lussner, a draftsman in the office of Thomas W. Parker.

Mr. Albert C. Fernald has been chosen

THE VACATION SCHOLARSHIP, for the benefit of which this Entertainment is given, was begun last year, and its object is to give an opportunity to travel and study abroad to those who could afford neither the time nor the money for a long trip, and who might be prevented from various causes from competing for the Rotch Scholarship.

The Club proposes to present (\$200) each year to one of its members, who is to go abroad for at least six weeks to some definite locality, with some definite object in view. The scholar is chosen by ballot, without examination or competition. It is thought that the limit of time on the trip will enable any draughtsman to obtain leave of absence without forfeiting his position, and that the \$200, with his vacation money, will cover all his expenses.

If he is able to afford further time and outlay, he is of course at liberty to remain longer.

On the scholar's return he is expected to exhibit his work at the Club rooms, and any member is at liberty to trace or make any notes he may desire from the drawings. And in case the scholar makes any photographs, he is expected to allow Club members to have prints from his negatives at about cost prices.

The scholarship has so far been an experiment, but it has been so successful and promises so well for the future that we hope it may become a recognized part of the Club work.

PROGRAMME

APRIL 16 1898

PIANO SOLO

Mr. John F. Vining

ADDRESS

The President

SONG

A In Violet Time

B The Dawn is where Thou Art

A. H. RYDER

Mr. Benjamin Childs

READINGS OF RITINS

Mr. Edward F. Maher

REFRESHMENTS THE HOUSE

SONG

Mr. C. E. Billings

MODELLING

Mr. Hugh Cairns

SONG

Mr. Frederick I. Tutein

PANTOMIME

THE LADY ARCHITECT

When Greek meets Greek and man to man stand up,
The contest is an even thing I fancy;
So be they out for blood, or pelf, or cup,
There'll be no odds for Cupid's necromancy.
But when fair lady enters in the fight
And pits her prowess against a virile foe
E'en though with triple armor she's bedight
The barbed arrow's sure to prove her won.
Despite the allied favor true you see,
Of chaste Diana and Minerva wise;
Together with blind modern Justice free,
Some thought of Venus surely will arise.
The Architect tho' clad in armor fast
Was quite undone by love at last.

H. T. P.

DRAMATIS PERSONÆ

The Architect,	MR. LEE
The Contractor,	MR. HOYT
1st Draughtsman,	MR. DANA
2d Draughtsman,	MR. STRATTON
Office Boy,	MR. FERNALD

Orchestra, Mr. Arthur H. Ryder

Stoffa di Italiano

ART IN ARCHITECTURE

New Century Buildings Are
Things of Beauty.

Drawings of the Best to
Be Shown in Boston.

Exhibition to Be Opened for
Inspection Tomorrow.

It Includes Masterpieces
from Many Sources.

Winning Designs for Some
Monumental Structures.

THIS country has begun the new century with an activity in all the creative arts as far in advance of anything we have ever seen before that it is safe to assume it represents a rising growth and development. This movement has been particularly manifested in the architecture of the country.

Never before were so many large buildings planned and under way as at present. Also, sufficient for the present generation no less than for our heirs—never were we apparently so well able to handle the large problems which now arise. The country is entering upon a building era which is extremely promising from an artistic standpoint.

It is therefore no surprise that an organization such as the Boston Architectural Club should be able to bring together from the different parts of the country an interesting collection of architectural exhibits as they have placed in the large rooms of the Boston Art Club, to open tomorrow.

It has always been easy to assemble a large quantity of drawings, and the natural ambition of our artists and architects would lead them to cover vast sheets of paper with projected houses and with schemes of parks as happy for buildings. But this exhibition is quite free from the speculative or speculative element. It is also completely free from the mere pretensions of the country house and the small building which has characterized so many of the architectural exhibitions in the past.

Consequently this collection of drawings and photographs presents a very fair idea of what the country is doing architecturally in a monumental way.

Of course all good architecture is not necessarily limited to the big buildings and surely all the big buildings are not necessarily good architecture. But the opportunity for architectural talent, symmetry and design, and systematic and academic planning is best realized in the structures in which other than their magnitude or their importance, the architect has a pretty free hand.

This exhibition is indeed the work of an architectural club, and the drawings all represent the work of a fairly specialized profession. At the same time every one has an interest in building operations, great and small, and the character of the work here shown cannot fail to interest all who care to see what goes on in the world of the architect and the trained artist.

EXHIBITS OF THE ARCHITECTURAL CLUB.



PEDIMENT, BY CHARLES BURNY



PHOTO BY F. J. HARRIS

GATEWAY "DAKINWOOD" IN COLLAGE & CHURCH



DAY, MARCH 2, 1901

THE "BILLY" LEE LIBRARY

Memory of a Popular '94 Harvard Man to
Be Recognized in a Suitable Manner by
His Friends

Without doubt there are many Harvard graduates in and about Boston and Cambridge who remember with pleasure the genial personality of WILLIAM STREET LEE, who was a member of the class of '94. Harvard and whose sudden death at the Massachusetts General Hospital last June came as a shock to his associates. Mr. Lee was well known to his friends as "Billy," and one of the most enthusiastic members of the Delta Upsilon Society, and a regular worker in the Prosecco Union. His remains were lately deposited in attendance at the home of the United Architects' Club, where he made many friends. Few except his intimate knew of his deep interest in the welfare of a little society composed of northern New York, where he was in the habit of spending his summer vacations. It is in this little hall room of South Street that his friends have come to perpetuate his memory in the form of a memorial library, the patrons of which are the residents of the little town of Cambridge, which desires to know more particularly to Bostonians through the reports of local papers, Boston and New York papers that find their way to the latter market in the autumn months.

The urgent need of some profitable location in which these country people could read their long winter evenings very much impressed itself upon Mr. Lee, and was the subject of many letters to his friends. From the first the library idea seemed best to meet the necessities of the occasion. And he lived Mr. Lee would be doubt have made a beginning along this line. At any rate his friends have taken hold of the idea with great enthusiasm, and have asked the cooperation of others from South Street in life for such assistance as they can give, particularly in the way of books for the library shelves. The promoters of the plan have been instrumental in finding an association of sixty members representing all sections of the town, and from this body a board of trustees has been selected. With an admirable old warehouse these people moved and erected a small frame building in which to house the books, and a young wife volunteered to act as librarian and to be at her post at regular hours throughout the year. The life interest of the property in the project is well shown by the remark of one of the trustees in a letter to a friend: "This is now ours for all we cannot make mistakes, but we can be wrong."

The library is already open, and the low volume of choice literature in its shelves are the contribution of some of Mr. Lee's personal friends. An attractive book arranged in a simple border of respectability printed by the Boston Herald Press, bears the inscription:

The Billy Lee Memorial
Library
South Street, N. Y.
Founded December XXVI
A. D. MCMXXI

The label is placed on each book as it is added to the library. The most modern system of card indexes and library check system has been used in the arrangement of the books, and a careful system of changing the volumes as they are given out has been made. While so much seems to have been done, it was thought well to leave them just as they are, and not have the work in on over again in the future.

When Mr. Lee entered Harvard he was one of the best of the class, and before starting upon a business education he had been a member of the college. He was a student of the law, and had been a member of the college. He was a student of the law, and had been a member of the college.

Mr. Lee was a student of the law, and had been a member of the college. He was a student of the law, and had been a member of the college. He was a student of the law, and had been a member of the college.

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The work of another of the North-Adelphi men, H. R. Parnell is admirably shown in the exhibit of the firm of L. H. Parnell & Son, the most elaborate color studies of interiors, together with the perfectly executed reproduction of a doorway and finish from the house of Marie Antoinette at Versailles, worked out in the actual material and most delicately decorated.

There is altogether quite a considerable amount of work representing the applied arts. Hark Caland, the sculptor, exhibits some bold, strong modeled figure work which was made for an altar-piece in a church designed by Macdonald, Walsh & Sullivan, and in the small room of the gallery there is a quantity of admirably designed hand-worked wrought iron made by Mr. Granger for Mr. Thomas W. Lawson's house at Cambridge.

Probably few of our citizens yet appreciate what is being done in the Charles river on the line of the old West Boston bridge. But the drawings and photographs contributed by H. M. Wheelwright show the character of the bridge which is to replace the old structure, and which is now beginning to rise above the water. This structure promises to be one of the finest bridges in the world. Just as Boston in the past has set the pace for the whole country in her park system, so also in the setting of a bridge for bridge building, it would certainly be hard to conceive of a better or more appropriate treatment of a problem of this sort than is shown by Mr. Wheelwright's designs.

James H. Hays of New York contributes his designs for the proposed canal arch for the Battery park at the lower end of New York city, a most conceived scheme in a bold, the vicinity of the city. The arch is very different in character from the Battery arch erected in Madison square as a forced decoration. It suggests more from the rigid lines of classic tradition and is a very cleverly balanced composition, carried out in the large style which has marked nearly all of the work of this architect.

Of drawings of work shown which is in fact, more frequently constructed as very large proportion of the contributions to architectural exhibitions, there is here a relatively slight amount, and what is shown is of evidently carefully selected quality.

Mr. Parnell exhibits a drawing of the interior of St. Peter's at Rome, a subject which would appeal on ordinary draughtsmanship, but which he handles in a simple, masterly fashion that makes light of all the astonishing intricacy of the masterpieces of architecture. George P. Parnell also has some rich, bold studies of the interiors of the Vatican palaces.

From Philadelphia Mr. William Eric contributes a number of his charming studies for suburban houses.

Cram, Goodhue & Ferguson show a group of excellent studies for the South Hill Institute in Virginia, a college for the young women on a most imposing scale, resembling somewhat Jefferson's original scheme for the University of Virginia, but carried to a far greater extent. The drawings for this group of buildings are in Mr. Goodhue's hand.

The recent exhibition of the Architectural League of New York showed a quantity of enormous 35 to 25 story office buildings. This exhibition includes but one great office building, the proposed tower of trade building by Winslow & Benson, an altogether admirable drawing of an elaborate design, showing the building as finally designed, which is quite different from the plans which were once published. This will certainly be a very useful addition to the architectural art.

By the Lawson house at Cambridge, which Mr. Lawson is a member of the class of '94. Harvard and whose sudden death at the Massachusetts General Hospital last June came as a shock to his associates. Mr. Lee was well known to his friends as "Billy," and one of the most enthusiastic members of the Delta Upsilon Society, and a regular worker in the Prosecco Union. His remains were lately deposited in attendance at the home of the United Architects' Club, where he made many friends. Few except his intimate knew of his deep interest in the welfare of a little society composed of northern New York, where he was in the habit of spending his summer vacations. It is in this little hall room of South Street that his friends have come to perpetuate his memory in the form of a memorial library, the patrons of which are the residents of the little town of Cambridge, which desires to know more particularly to Bostonians through the reports of local papers, Boston and New York papers that find their way to the latter market in the autumn months.

There is a small room in the right wing of the building, which is used for the storage of the books. It is a small room, but it is a very comfortable room, and it is a very convenient room for the storage of the books.

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Harold Gray 28
1904

Candidates Hard at Work to Win a
Two Year's Study in Architecture
Awarded with Expenses Paid

In the small town of one-third of a million people, a group of young men are finally getting today's working for a college helps the opportunity to study overseas along with the liberal allowance of \$2,000 per year to pay expenses.

These young men are candidates for

The Board reviewing applications requires that the child be less than 18 years of age, be a U.S. citizen, and have a permanent place of residence, and even if there is the possibility of the child's leaving the municipality, under the Mexican law of admittance, under the Mexican law of a social committee of the municipality, the first witness, which is the school, is the secretary. Conditions are required to be applied to the child, and to have marked the years of age, and to have marked the child's name in an official office in

The examination again was a routine affair in the morning, and the patient, free from any troubling symptoms, was discharged. A further examination in the afternoon showed no further change in the condition, and the patient was discharged. The patient is a 35-year-old man, who has been in the hospital for the last 10 days, and is now being treated with a course of antibiotics. The patient is now being treated with a course of antibiotics.

[illegible]

The value of the scholarship to American students is illustrated by such figures as the following: W. R. Conquest, Cambridge, and Francis H. Taylor, New York, both admitted to an English University in 1914, and the winner of the scholarship will be appointed and financed.

[illegible][illegible]

1

ANNIVERSARY WEEK PLANS

Approved Programmes for the Annual
 Meetings of the Council and of the
 Directors

• 2012年4月

Andreas, which means that Andreas
will play for the school team of the
Karlshof Institute from next season. The
yesterday's Institute Association Bulletin
states that it will be on during the
week end 1 & 2 of next August when
Andreas has completed his 17th birthday.
Andreas is the youngest son of the
members of the Institute family and is
born in the wedding of the two young
people, the young Adolf and Christiane
Lund who were the daughter of the
Lund family of the Institute. And he is
born in the city. According to today's de-
tailed programme for the school.

NEW EXAMINING BOARD BEGINS

Under the Law Passed This Year

When the members of the old regime examined their conduct at the meeting they found themselves completely isolated.

1. Two 20 cc of blood (not for the assay of H₂O₂)

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific information required.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

THE HOUSE OF THE FUTURE

The exhibition opened Monday, and it will be continued until June 3. As it will be the last exhibition of any consequence in Boston the present season, we advise our readers not to miss it.

DANDELIONS

(For the Transcript)

Yellow stars on an emerald ground,
Princeliest robe that ever was found;
April left it to deck Queen May,
When he went down through the woods and
away.

Come, my heart, let us go a-field!
 Valiant than for the fair May's maid!
 Robins her transients are, how sweet
 The transient fall of her fairy feet!

The Queen May's palace is grand and tall,
Feathery vines run over the wall;
The gates stand open night and day,
And no one is hidden to keep away.

Velvet curtains of purple dye
Cover each apartment, ideal floor;
But oh, the hints on the ceilings high,
Surdly no palace e'er saw before!

Blue and azure, and purple and gold,
 Suffest of pearl-array, fold on fold,
 And there a "bride's room," called to
 Whither, when the bridegroom comes.

With just a flicker of golden light,
Yellow stars on an emerald ground;
Aurora's a wizard, I'll be bound!
Wait he knew, when he decked her so,
How the crown of clouds and

—The Mandanok block, Chino and

It Never Scratches.

SILVER
ELECTRO-SILICON
POLISH

It Never Wears.
(194)

10

[illegible][illegible]

...the ...
...the ...
...the ...

Yours faithfully,
[Signature]

...the ... of ...

The experts
very tight

Loren, from
production
a week
are long
and they
are doing
much better
than we
have seen
before. It's
after getting
the money.

Deton Transcript May 20/99.

[illegible]

CONVENTION OF ARCHITECTURAL CLUBS.

The national convention of architectural clubs called by the Chicago Architectural Club to meet in Cleveland on Friday and Saturday of this week, promises to be most successful. Delegates will be in attendance representing the T-Square Club of Philadelphia, the Architectural League of New York, the Boston, Cleveland, Detroit, Pittsburgh, Saint Louis and Chicago Architectural clubs, and probably several others not yet heard from. One of the principal aims of the convention is to bring about more concerted action on the part of the various clubs in the matter of exhibitions, and if possible to arrange an exhibition circuit. The programme will include papers on the following questions relating to ethics, practice and legislation:

FRIDAY, 10 A. M.

"Club Organization and Management," Adin A. Lacey, T-Square Club.

Resumé of club work. Outline from each delegate give short history of his club's work and organization (remarks limited to three minutes).

"The Annual Exhibition," Henry W. Tordalson, Chicago Architectural Club.

Appointment of committee to arrange schedule and admit

for exhibition in 1900. Also, appointment of national exhibition committee to select foreign exhibits.

"Club Governing Compositions," J. T. Harder, Architectural League.

General discussion.

SATURDAY, 10 A. M.

Report of committees.

"The Architectural Society and Its Progressive Influence," Albert Kelsey, T-Square Club.

Letters from schools as to the educational scope and powers of architectural clubs.

"The Modern Phase of Architecture," Louis H. Sullivan, Chicago Architectural Club.

"The Grouping of Public Buildings," H. K. Nash-Brown, Architectural League.

"The Operation of the Illinois License Law," P. H. Wright, secretary of the Illinois Board of Examiners of Architects.

General discussion.

The convention will be held in the new rooms of the Associated Technical Clubs at 689 The Arcade. The Cleveland Architectural Club will act as host, and is planning tables and bicycle ride to points of architectural interest in the city and a banquet at the Century Club on Saturday evening, so that while subjects that tend to broaden and strengthen the profession will be discussed at the meetings the opportunity will not be lost to bring the members of the various architectural clubs into closer personal relations.

ALBERT KELSEY IS PRESIDENT.

Architectural League of America Organized in Cleveland.

CLEVELAND, O., June 2, 1899. At today's session of the Architectural Club's convention a permanent organization was formed, to be known as the Architectural League of America, those officers being elected for the ensuing year:

President, Albert Kelsey, Philadelphia; vice-president, William H. Howe, St. Louis; secretary, J. T. Harder, Chicago; treasurer, Robert H. Brown, Cleveland.

Albert T. Kelsey of Philadelphia read a paper on "The Architectural Society and Its Progressive Influence," and a paper written by Louis H. Sullivan of Chicago on "The Modern Phase of Architecture," was read by Secretary Dun-

can. The convention will be held in the new rooms of the Associated Technical Clubs at 689 The Arcade. The Cleveland Architectural Club will act as host, and is planning tables and bicycle ride to points of architectural interest in the city and a banquet at the Century Club on Saturday evening, so that while subjects that tend to broaden and strengthen the profession will be discussed at the meetings the opportunity will not be lost to bring the members of the various architectural clubs into closer personal relations.

Chicago Construction News May 24/99

FOR THE ROTCH SCHOLARSHIP

Aspirants for This Much-Coveted Prize Sketch the Final Problem in Design Today - Plan for a Horticultural Society Building Required

Under the personal direction of H. Langford Warren, three young men began this morning their final examination for the much-coveted Rotch Travelling Scholarship, the fortunate winner of which is enabled to have two years of travel and study of architecture in Europe, during which time liberal allowance is made him for all expenses.

Of the three candidates now trying, L. W. Purrier of New York passed successfully, in 1896, his preliminary examinations in theory, French and general knowledge of what an architect should understand. He meanwhile has been having the benefit of further practical study before venturing to take the final examination. Another applicant, William L. Watson of Lynn, passed his preliminary test year, but did not then try for the final problem. The third man, William L. Moffett of Cambridge, passed his first examinations three weeks ago and subsequently entered today for the final test. Three other men who also took the preliminaries three weeks ago failed to pass successfully, and were deferred from entering for the problem in design.

The fact that the Massachusetts Horticultural Society will soon erect a new and substantial building for its purposes, following out its desire to establish new quarters in the Back Bay district, suggested to the scholarship committee, of which Clarence H. Blackall is secretary, the idea of making a building of this kind the subject of the problem. The committee has therefore carried out a beautiful imaginary plan of erecting a building, not upon the site on which the Massachusetts society intends to build, but upon an ideal spot for a building of this kind on Arlington street, to connect the entire space between Commonwealth avenue and Marlboro street. This is where the committee really would best like to see such a building erected, facing the beautiful garden.

It is assumed that on Arlington street the frontage is 250 feet, with a depth of 150 feet on the avenue and Marlboro street. It further is assumed that all rights to the alleyway in the rear crossing the street have been acquired, so that in the situation of the building there will be plenty of space and light on all sides. The building must be planned to set back twenty feet from the sidewalk on the side street and avenue, while on Arlington street it should be five feet back. This space, however, on the front may be built over by porches, potter niches, etc., to the height of one story high. In the rear of the lot a twenty-foot driveway is to be planned.

The building may be of any fireproof material, stone, brick or marble may be used, according to the individual judgment of the designer. No limit is placed on the cost of the building, but it must contain a large exhibition hall of 800 square feet area and fifty feet high, with a glass roof. A balcony must entirely encircle the middle of this hall and the plan must provide for the display of large trees laden with plants, ferns and the like. Other requirements are a room for attendance, 200 square feet; a reading room, 1000 square feet; a clerk's room, 500 feet; two small exhibition halls, each 3000 square feet; a large main entrance or staircase hall, two sets of lavatories and a corridor's room. In the second story there must be provided a library hall to seat 500 persons, with bookshelves and small tables; a school museum where shall be a series of comparative room ap-

Boston Transcript
April 29-1899

WINS ROTCH PRIZE.

Burnham Will Study Two Years More Abroad in Architectural Lecture.

Later (last) Burnham, a Harvard master of science in the and the winner of a present total of eight scholarships, one yesterday awarded the Rotch travelling scholarship in architecture. The announcement was made at the May meeting of the Boston Society of Architects. The award prize, which carries a course of study abroad, is given by Prof. H. C. Brown, president of the society, and is given to the student who has received the most valuable architectural prize in the year in this country by a student, gives the award \$1000 a year to pay his expenses for two years of study in Europe.

Mr. Burnham is 27 years old, the son of Mr. and Mrs. Charles S. Burnham of 33 Pine street, Waltham. He entered Harvard in 1896, and in 1897 received his degree of bachelor of science, and in 1898 received his degree of master of science. He has received two scholarships of \$100 and \$500 respectively, during his course. The following year he received his degree of master of arts, and was the winner of the Rotch travelling scholarship in architecture. During his year abroad he studied in Paris, Rome and France, before returning home he had won the Rotch scholarship in architecture.

Matter Over One Week.

The anticipated went over the petitions of two telephone companies who have asked for franchises to operate in Boston did not materialize before the board of aldermen yesterday afternoon. Representatives of the companies were on hand, but after a spirited debate it was voted to postpone the hearing until next Thursday afternoon at 2 o'clock.

The session of the meeting was the attempt to close the room of telegraph and the newspaper men, Chairman Draper declaring that the hearing was intended to be a private one. A motion was made by Alderman Baldwin to refer the petitions to the committee on electric wires, which was opposed by Alderman Linahan, who declared that the matter was one of large public interest, by a vote of 7 to 4 the motion to refer to the committee was laid on the table, and it was voted to take up the matter before the entire board on Thursday.

The first of the two petitions for a public franchise was that of the Boston Telephone Company.

Boston Architectural Club Dinner.

About 150 members of the Boston Architectural Club met and dined last evening at the Brunswick hotel. The meeting of the club was a most successful one, and it was a great pleasure to see the club give so much of its time and effort to the cause of architecture. The dinner was a most successful one, and it was a great pleasure to see the club give so much of its time and effort to the cause of architecture. The dinner was a most successful one, and it was a great pleasure to see the club give so much of its time and effort to the cause of architecture.

Mexico, Its Art and Architecture.

Messrs. Brewster Oyster, William L. Goodwin and Ross Taylor will be the special guests at the forthcoming "Night" of the season of the Boston Architectural Club, which will take place on night. The above gentlemen will give their impressions of Mexico and the art and architecture. Mar 17-1900

Booth Travelling Scholarship Awarded —L. W. Puffer the Portunate Com- petitor—Draws Mature Considera- tion Sales in the City and Suburbs

Five competitors presented themselves this year for the Booth Travelling Scholarship. Three failed to pass the entire preliminary examinations, in history of architecture, composition, French and drawing from the easel. The remaining three, the last two weeks have been engaged upon the elaboration of a design for a building for the Horticultural Society, to be located on Arlington street, opposite the Chamber, the designs being prepared in accordance with the programme drawn up by the committee having the scholarship affairs in charge. These drawings were handed in on Monday morning, and were passed upon by the jury, consisting of Frank Miles Day of Philadelphia, Francis H. Jones of Boston and W. R. Chamberlain of Cambridge. The recommendation of this jury was that the design submitted by L. W. Puffer should be placed first, and in accordance with this recommendation the French Scholarship committee has awarded Mr. Puffer the scholarship, this award being made at a meeting held last evening in the rooms of Clarence H. Blackall, architect, 1 Somerset street.

The second prize of \$75 offered by the Boston Society of Architects was awarded to William L. Mawt. The committee state that the competition this year has been one of the closest of any held during the sixteen years the scholarship has been in existence, and that all the designs show an unusual quality of merit. The designs placed first and second were very different in their view of the problem, but in their way each of them had very many points of value, and the choice was a very close one, while the drawings submitted by Mr. W. L. Mawt, who was placed third, were of such high quality as to bring forth very warm praise from the committee.

Mr. Puffer, who takes the prize, under which he will travel and study in Europe for the next two years, will be the sixteenth holder of the scholarship. He was born in Newburyville, Dec. 2, 1880, graduated with the class of '04 at Harvard, and studied at the Massachusetts Institute of Technology during 1902 and 1904. He has also studied one year in the Atelier Desseins-Exercices in the Ecole des Beaux Arts, Paris, and has spent between three and four years in some of the best offices in Boston and New York, being at present in the office of Howard Chittenden & Morgan of the latter city. His training, no less than the work shown on the scholarship, indicates that good work can be expected from him during the next two years.

extending 2000 square feet a laboratory, 500 square feet, three rooms, each 500 square feet, for special collections, and a library of 1000 square feet area.

The committee feels that there is an excellent chance for the students to display their ability, and the conditions are so favorable in the matter of studies, even though the scheme be an imaginary one, that excellent results are expected. The aspirants began this morning at nine o'clock to sketch out the designs, and are allowed nine hours for this preliminary work, exclusive of an hour taken out for luncheon and rest. A fortnight then is allowed them to work out today's sketches and to elaborate and finish them in detail. The designs when fully completed will be submitted to a jury consisting of Frank Miles Day of Philadelphia, Pa., William H. Chamberlain of Cambridge and Francis H. Jones of this city. By then the award will be made. There is another prize, \$75, given by the Boston Society of Architects, in the case making what is determined to be the second-best design. It is, as a matter of course, probable that some of the three designs submitted may meet with enough approval or be of high enough standard to merit the scholarship, yet this condition is not probable.

V. FEBRUARY 9, 1909

CENTRALIZATION PLANNED

Four Prominent Organizations Have Leased the Building at 2 Ashburton Place—A Series of Competitions Announced by the Society of Arts and Crafts

A strong combination or centralization of organizations of allied interests has just been effected by the completion of plans by which four important societies are to have a whole building to themselves. The Twentieth Century Club, having recently leased the House 2 Ashburton place, afterwards will be made, together with the addition of an elevator, and when these changes are completed the second floor will be divided among the Twentieth Century Club, the Society of Arts and Crafts, the Boston Society of Architects and the Boston Architectural Club. There will be many ways in which the several organizations can supplement each other's work.

At a meeting at the council of the Society of Arts and Crafts, yesterday afternoon, the following named officers were elected for this year: President, Arthur Agassiz Carey; vice-presidents, H. Langford Warren, Mrs. Henry Whitman, John Kneass; secretary, Henry L. Johnson; treasurer, F. P. Talbot. The various committees for the coming year were also organized. The society has issued its announcement of a series of competitions in the different artistic handicrafts.

It is hoped by the council that by means of these competitions the interest of members in their craft may be increased, that they may result in the production of works of real value, and may lead to discussions which will be practically of great help to them. There will be a prize of \$10 for each piece of executed work which is placed highest in the competition and is regarded by the jury as of sufficient excellence; and a prize of \$5 for each design placed highest in the competition for designs shown by drawings only. The designs submitted in these competitions will be criticized by persons especially competent in each branch, and the award and criticism shall be made at a meeting of the society held each month for the purpose. Where competitions in design, objects submitted in competition may be placed on sale at the rooms of the society; and the Council contemplates the possibility of purchasing especially noteworthy works for the society, such works to be kept in its rooms.

The subjects for the monthly competitions already announced by the society are as follows:

February: Printing—Class A, a design for a book cover; Class B, a design for a book cover; Class C, a design for a book cover; Class D, a design for a book cover; Class E, a design for a book cover; Class F, a design for a book cover; Class G, a design for a book cover; Class H, a design for a book cover; Class I, a design for a book cover; Class J, a design for a book cover; Class K, a design for a book cover; Class L, a design for a book cover; Class M, a design for a book cover; Class N, a design for a book cover; Class O, a design for a book cover; Class P, a design for a book cover; Class Q, a design for a book cover; Class R, a design for a book cover; Class S, a design for a book cover; Class T, a design for a book cover; Class U, a design for a book cover; Class V, a design for a book cover; Class W, a design for a book cover; Class X, a design for a book cover; Class Y, a design for a book cover; Class Z, a design for a book cover.

March: Iron Work—Class A, design for a pair of scissors; Class B, design for a pair of scissors; Class C, design for a pair of scissors; Class D, design for a pair of scissors; Class E, design for a pair of scissors; Class F, design for a pair of scissors; Class G, design for a pair of scissors; Class H, design for a pair of scissors; Class I, design for a pair of scissors; Class J, design for a pair of scissors; Class K, design for a pair of scissors; Class L, design for a pair of scissors; Class M, design for a pair of scissors; Class N, design for a pair of scissors; Class O, design for a pair of scissors; Class P, design for a pair of scissors; Class Q, design for a pair of scissors; Class R, design for a pair of scissors; Class S, design for a pair of scissors; Class T, design for a pair of scissors; Class U, design for a pair of scissors; Class V, design for a pair of scissors; Class W, design for a pair of scissors; Class X, design for a pair of scissors; Class Y, design for a pair of scissors; Class Z, design for a pair of scissors.

April: Leather Work—Class A, design for a book cover; Class B, design for a book cover; Class C, design for a book cover; Class D, design for a book cover; Class E, design for a book cover; Class F, design for a book cover; Class G, design for a book cover; Class H, design for a book cover; Class I, design for a book cover; Class J, design for a book cover; Class K, design for a book cover; Class L, design for a book cover; Class M, design for a book cover; Class N, design for a book cover; Class O, design for a book cover; Class P, design for a book cover; Class Q, design for a book cover; Class R, design for a book cover; Class S, design for a book cover; Class T, design for a book cover; Class U, design for a book cover; Class V, design for a book cover; Class W, design for a book cover; Class X, design for a book cover; Class Y, design for a book cover; Class Z, design for a book cover.

May: Wood Work—Class A, design for a book cover; Class B, design for a book cover; Class C, design for a book cover; Class D, design for a book cover; Class E, design for a book cover; Class F, design for a book cover; Class G, design for a book cover; Class H, design for a book cover; Class I, design for a book cover; Class J, design for a book cover; Class K, design for a book cover; Class L, design for a book cover; Class M, design for a book cover; Class N, design for a book cover; Class O, design for a book cover; Class P, design for a book cover; Class Q, design for a book cover; Class R, design for a book cover; Class S, design for a book cover; Class T, design for a book cover; Class U, design for a book cover; Class V, design for a book cover; Class W, design for a book cover; Class X, design for a book cover; Class Y, design for a book cover; Class Z, design for a book cover.

June: Glass Work—Class A, design for a book cover; Class B, design for a book cover; Class C, design for a book cover; Class D, design for a book cover; Class E, design for a book cover; Class F, design for a book cover; Class G, design for a book cover; Class H, design for a book cover; Class I, design for a book cover; Class J, design for a book cover; Class K, design for a book cover; Class L, design for a book cover; Class M, design for a book cover; Class N, design for a book cover; Class O, design for a book cover; Class P, design for a book cover; Class Q, design for a book cover; Class R, design for a book cover; Class S, design for a book cover; Class T, design for a book cover; Class U, design for a book cover; Class V, design for a book cover; Class W, design for a book cover; Class X, design for a book cover; Class Y, design for a book cover; Class Z, design for a book cover.

July: Metal Work—Class A, design for a book cover; Class B, design for a book cover; Class C, design for a book cover; Class D, design for a book cover; Class E, design for a book cover; Class F, design for a book cover; Class G, design for a book cover; Class H, design for a book cover; Class I, design for a book cover; Class J, design for a book cover; Class K, design for a book cover; Class L, design for a book cover; Class M, design for a book cover; Class N, design for a book cover; Class O, design for a book cover; Class P, design for a book cover; Class Q, design for a book cover; Class R, design for a book cover; Class S, design for a book cover; Class T, design for a book cover; Class U, design for a book cover; Class V, design for a book cover; Class W, design for a book cover; Class X, design for a book cover; Class Y, design for a book cover; Class Z, design for a book cover.

August: Paper Work—Class A, design for a book cover; Class B, design for a book cover; Class C, design for a book cover; Class D, design for a book cover; Class E, design for a book cover; Class F, design for a book cover; Class G, design for a book cover; Class H, design for a book cover; Class I, design for a book cover; Class J, design for a book cover; Class K, design for a book cover; Class L, design for a book cover; Class M, design for a book cover; Class N, design for a book cover; Class O, design for a book cover; Class P, design for a book cover; Class Q, design for a book cover; Class R, design for a book cover; Class S, design for a book cover; Class T, design for a book cover; Class U, design for a book cover; Class V, design for a book cover; Class W, design for a book cover; Class X, design for a book cover; Class Y, design for a book cover; Class Z, design for a book cover.

September: Stone Work—Class A, design for a book cover; Class B, design for a book cover; Class C, design for a book cover; Class D, design for a book cover; Class E, design for a book cover; Class F, design for a book cover; Class G, design for a book cover; Class H, design for a book cover; Class I, design for a book cover; Class J, design for a book cover; Class K, design for a book cover; Class L, design for a book cover; Class M, design for a book cover; Class N, design for a book cover; Class O, design for a book cover; Class P, design for a book cover; Class Q, design for a book cover; Class R, design for a book cover; Class S, design for a book cover; Class T, design for a book cover; Class U, design for a book cover; Class V, design for a book cover; Class W, design for a book cover; Class X, design for a book cover; Class Y, design for a book cover; Class Z, design for a book cover.

October: Brick Work—Class A, design for a book cover; Class B, design for a book cover; Class C, design for a book cover; Class D, design for a book cover; Class E, design for a book cover; Class F, design for a book cover; Class G, design for a book cover; Class H, design for a book cover; Class I, design for a book cover; Class J, design for a book cover; Class K, design for a book cover; Class L, design for a book cover; Class M, design for a book cover; Class N, design for a book cover; Class O, design for a book cover; Class P, design for a book cover; Class Q, design for a book cover; Class R, design for a book cover; Class S, design for a book cover; Class T, design for a book cover; Class U, design for a book cover; Class V, design for a book cover; Class W, design for a book cover; Class X, design for a book cover; Class Y, design for a book cover; Class Z, design for a book cover.

November: Concrete Work—Class A, design for a book cover; Class B, design for a book cover; Class C, design for a book cover; Class D, design for a book cover; Class E, design for a book cover; Class F, design for a book cover; Class G, design for a book cover; Class H, design for a book cover; Class I, design for a book cover; Class J, design for a book cover; Class K, design for a book cover; Class L, design for a book cover; Class M, design for a book cover; Class N, design for a book cover; Class O, design for a book cover; Class P, design for a book cover; Class Q, design for a book cover; Class R, design for a book cover; Class S, design for a book cover; Class T, design for a book cover; Class U, design for a book cover; Class V, design for a book cover; Class W, design for a book cover; Class X, design for a book cover; Class Y, design for a book cover; Class Z, design for a book cover.

December: Miscellaneous Work—Class A, design for a book cover; Class B, design for a book cover; Class C, design for a book cover; Class D, design for a book cover; Class E, design for a book cover; Class F, design for a book cover; Class G, design for a book cover; Class H, design for a book cover; Class I, design for a book cover; Class J, design for a book cover; Class K, design for a book cover; Class L, design for a book cover; Class M, design for a book cover; Class N, design for a book cover; Class O, design for a book cover; Class P, design for a book cover; Class Q, design for a book cover; Class R, design for a book cover; Class S, design for a book cover; Class T, design for a book cover; Class U, design for a book cover; Class V, design for a book cover; Class W, design for a book cover; Class X, design for a book cover; Class Y, design for a book cover; Class Z, design for a book cover.

The winners of the first prize, GE. Courtenay, a famous architect who also won the first prize in 1907 for the plans of the new extension of Amsterdam.

ARCHITECTURAL EXPANSION.

Boston Designers at the Annual Meeting and Dinner of Their Club.

There was an unusually large attendance and corresponding interest at the annual meeting and dinner at the Boston Architectural Club held last evening at the Kew-Forest Club. More than 80 of the younger members of the profession sat down to dinner.

The trouble of the retiring officers' announcement of a very successful year. The club has for years maintained its position in the profession by means of classes, lectures and regular exhibitions. The classes have been more fully attended this year than ever before. A resolution in the dues has resulted in placing the subscription of the club and the purchase of the new building, a permanent home which means a larger number of members.

Officers elected for the coming year: President, Henry L. Johnson; Vice-President, Francis H. Jones; Secretary, John Kneass; Treasurer, F. P. Talbot. The club has also elected a committee to look after the building of the new building, a permanent home which means a larger number of members.

Handwritten note: Harold L. Johnson 1909

PEACE PALACE WINNERS.

Cordonnier of Lille Gets First Prize for Plans for Building at The Hague.

(Special Cable Dispatch to the Boston Herald.) (Copyright, 1909, by the New York Herald Co.) LONDON, May 10, 1909. The awards in the competition of the architects who submitted plans for the peace palace at The Hague were announced at The Hague tonight as follows:

First prize, 100,000 francs, to GE. Cordonnier, architect, 10, rue de la Paix, Paris. Second prize, 50,000 francs, to J. J. Van der Vliet, architect, 10, rue de la Paix, Paris. Third prize, 25,000 francs, to H. J. Van der Vliet, architect, 10, rue de la Paix, Paris.

The winner of the first prize, GE. Cordonnier, is a famous architect who also won the first prize in 1907 for the plans of the new extension of Amsterdam.

Boston Transcript
May 20-1899

ARCHITECTURAL EXHIBITION

Best of the Recent Work of Some of the Most Prominent Architects in This Country and England to be Shown in the St. Joseph Club's Gallery

An architectural exhibition of an exceptional character, and of somewhat unusual interest, will be held in the gallery of the St. Joseph Club during the next two weeks. It has been organized by the Boston Architectural Club, of which H. C. Stoughton is president and G. B. Barton chairman of the exhibition committee, assisted by architects of New York and Philadelphia, by W. J. Turner of London, and by a representative of the Boston Society of Architects.

The limitation of space has placed the committee under restrictions as to the number, and especially as to the size of individual exhibits, and the result has been a most careful selection from the very abundant material offered to the jury. Representative paintings have been taken to exhibit executed work, that is to say, photographs of completed buildings, or of interiors, rather than designs never carried beyond the stage of process; and students' work has been noticeably excluded. The best of the recent work of some of the most prominent architects in this country and in England is illustrated in this manner. The new buildings for Columbia College, the University of Virginia and the Walker Art Gallery at Fawcett College, are shown in photographs from the office of McKim, Mead & White of New York. Philadelphia work is represented by the Horticultural Hall for Frank Smith Day, the University of Pennsylvania buildings by Cass & Richmond, and several of William Barré, Jr.'s characteristic designs.

Ernest St. Paul, the Minnesota State Capitol, a seventeenth-century office building, and some choice watercolors, are contributed by Chase Dillmer. Perry & Chase of Milwaukee have sent a remarkably fine photograph of the new Public Library in that city—the most valuable in appearance that has yet been effected in this country. English architecture is ably represented in the drawings of Dudley & Gardner, and of Robert George & Yeobels. Robert George's large country houses and elaborate estates are perhaps unsurpassed in their class. The Boston architects have sent some excellent work, and have by no means claimed the lion's share of the wall space. Doubleday & Moore show the new City Hall in Worcester; the handsome office-building of the State Mutual Life Assurance Company, also in Worcester; and an agreeable drawing of the school-building of the Orange School.

Shenley, Eaton & Cassiter show the new water-pipe station in Allston, a number of water-towers in the Boston parks and some examples of their domestic architecture. E. B. Wheeler (right), formerly city architect, contributes the new Randall mining hall now building in Cambridge and the new building of the Massachusetts Historical Society in the Fenway. A. W. Lamelle, Jr., is inadequately represented by the Phillips House, built for Harvard College. Messrs. Winslow, Wentworth & Daglow, architects of the Tremont Hotel, have sent a drawing of a large country house at Haverhill, and a new firm, Messrs. Walsh & Sullivan, have entered definite pen-drawings of two Roman Catholic churches, which are notably good of their kind.

Stearns, Little & Brown, Chaumen, Prager & Ellen, Allen & Vance, Peters & Rice and Wales & Hall have sent excellent photographs of charming country houses, and Edward Stoughton has provided them with a collection of examples of gardens, shrubbery, French and Italian. The laying out of public and private grounds is illustrated by a series of plans from the office of Messrs. Olmsted. Odds and ends of wall space are filled with selected examples of various graveyards, exhibited by Mr. Howard H. Chandler. The walls are covered from floor to ceiling, and quantities of designs have been worked on to reserve. As there is not a single large drawing, the more one looks the more there is to see. The exhibition will be open, on week days only, from eleven to three o'clock, and tickets may be had gratis upon application at the rooms of the Boston Architectural Club, 2 Tremont place.

May 20 '99

The Globe EXTRA! 5 O'CLOCK

WONDERFUL WORK

At the Architectural
Exhibition

Opened Yesterday Under Auspices
of the Boston Club

Drawings and Plans of
Famous Buildings.

Water Color Studies, Tiles,
Mosaics, Iron Work,

Photos, Modelled Plans and
Decorative Sculpture.

The best architectural exhibition ever held in this city is that which is now on view in the rooms of the Boston Architectural Club yesterday, at the Boston art club on Fortmouth st., and which is to remain open two weeks.

This exhibition shows and clearly the various architectural styles in vogue in this country, and not only that, but it shows the artistic beauty of feeling for all things which enter into the architectural field that the grand men of the country are displaying.

The architect of today is probably more than ever an artist and an artisan. He is a skilled craftsman in addition to being a professional draftsman who understands the intricacies of construction and building material. He may work out the design and make sketches, but he is bound to follow as well as calculate the performance of material in the building. He must know the value of every material, the value of every construction, the value of every detail, and he must know the value of every thing that he has to do. He must know the value of every thing that he has to do. He must know the value of every thing that he has to do.

This exhibition shows in all very clearly. Everything in the room is as it were a masterpiece, and there is an evidence of it in all the work of art in the room. Of course, it is not a masterpiece of art, but it is a masterpiece of architecture. It is a masterpiece of architecture, and it is a masterpiece of architecture.

What is left of space in the room, but there is a lot of it, and a lot of it is left.

Gallery and Studio Notes

Last Saturday evening, each about 7000, gathered at the rooms of the Boston Architectural Club and C. H. Johnson gave an interesting talk, taking for his subject "The Modern Skyscraper." The talk was fully illustrated with lantern slides, both of constructive detail and exterior views, showing the development of the high-office building in Chicago, Philadelphia and especially in New York, starting with the earlier forms of platform and corner-story and concluding with the latest scheme of an old tower building.

FOR THE ROTCH SCHOLARSHIP

Five Young Architects Are Today Taking Preliminary Examinations in the Hope of Winning This Coveted \$7500 Walton Prizes for Two Years of Travel and Study in Europe

This is the seventeenth year of competition for the Rotch Travelling Scholarship which the citizens of the late Benjamin F. Rotch of this city bequeathed in memory of their father, who had himself intended during his life to establish such a prize to be composed for his young architects. This provided for the payment of \$1000 each year for two years to the successful winner, with which he may travel in Europe, conducting studies under conditions not possible in this country. To obtain all this, however, must special fitness and diligence must be shown by means of rigid examinations. Five of all candidates must be under thirty years of age and must have worked at least during two years in the employ of an architect registered in Massachusetts.

Preliminary examinations always precede the final one in design, which is the difficult character with candidates. Today there are five men who have taken this year's competition, three being from our office in this city. Two of the candidates have completed in previous years, and one of these two came out second last year. The day's subject was history, and the examination is conducted by Professor W. E. P. Longfellow at Cambridge. An examination in draft drawing also has taken place today, under the direction of Oswald Hankey, the artist of this city.

Tomorrow, C. H. Hankey of the architectural firm of Amesbury, Boston & Cambridge, this city, will examine the candidates in construction, and an examination in French will be conducted by H. D. Hale, a Boston architect.

The final examination in design will take place on Saturday, May 20 and will be judged by W. B. Chamberlain of Cambridge, Walter Cook of New York and E. V. Soder of Philadelphia. In past years these problems have called for plans for a military academy, churches, town halls, embassies, much like the Casino at Newport, library and similar public buildings. Last year the design demanded was that for a building which might serve the purpose of the Massachusetts Historical Society to be built in imagination on Arlington street, opposite the Public Garden.

This problem in design is always of an extended nature, including the study of plan, construction and exterior and interior design, and is given to these candidates who have passed in the preliminary examinations. They will be required to make a preliminary sketch for the building called for, the time devoted to the sketch design being limited to nine hours. The authors of satisfactory sketches will be allowed two weeks for their development into detailed geometric drawings, rendered in color with projected shadows, all the essential features of the sketch being retained. No competitor is allowed to receive any help in preparing the drawings or working up the design, and each drawing submitted must be the individual work of the competitor, made without assistance or criticism. An accurate perspective of the finished elevation must be drawn in line. The set of drawings must be accompanied by a thesis explaining the principles of architecture, historical and aesthetic, which governed the choice and development of the design.

L. W. Boller, the successful candidate last year, is now studying in Paris. The winner of the prize two years ago, L. C. Newhall, will complete his foreign travels and return to America next fall. The competition under whose direction these examinations are conducted, with Clarence H. Blackall, the architect as secretary, representing the Boston Society of Architects, feels that the work done by Mr. Newhall during his chosen abroad is highly commendable and the members of the committee realize the great benefit the prize has done to him. Mr. Blackall, it may be said, is the first man to win this scholarship.

Transcript
April 16, 1900

BOSTON MEN IN FRISCO WANT TO COME HOME.

Special Committee of the Boston Society of Architects, Inc., May 15, 1899. Of the architects and all other persons from Boston who want to return, six are working and eight are still waiting. Transportation home was furnished to them by the Massachusetts Association to Michael Coughlin and Herman Perkins of Boston and Francis D. Keating of Worcester.

Representatives: Mrs. A. Sullivan, Boston; J. Thurston; William Henry Adams, Boston; W. Oakford; James Hamilton, Boston; and Carlisle, Boston; and Mrs. Arthur L. Stone, Boston; St. Joseph, Mr. and Mrs. H. W. Richardson, Boston; at San Francisco; Crispin, at Boston; and his daughter, and John Gordon, Boston; at San Francisco; Mr. Gordon, Boston; at San Francisco; Mr. L. E. Houghton, Boston; at Oakland; Mr. and Mrs. John McMillan, North Andover; at San Francisco; Michael King and family, Boston; at San Francisco; Mrs. Charles H. Dwyer, Boston; at Detroit; Mrs. Joseph Dwyer, Boston; at Andover; Andover, Boston; at Andover; Boston; at San Francisco; Fred H. Butler, Mrs. Mary Butler, Boston; at San Francisco; J. H. Butler, New Bedford; at San Francisco; A. M. Herbert, Boston; at San Francisco; Charles L. H. Herbert, and Mrs. Charles Herbert, and at Boston; at San Francisco.

FOUND NEW SCHOLARSHIP.

Tech Architectural Students Start a Fund in Aid Worthy Students of Architecture.

The Tech Architectural Society yesterday started a scholarship fund for needy students in that department by a contribution of \$25. The proceeds of the Architectural Annual will be added to the fund each year. When it reaches \$500 the income will be available for use. The scholarships are to be loans, and not gifts. The society contemplates changing the Annual to a magazine, published every two months.

Y, OCTOBER 3, 1899

A PROSPEROUS YEAR REPORTED

The Boston Architectural Club Meets Officers and Has a Dinner

There was an unusually large attendance and cordial reception of interest and enthusiasm at the annual meeting and dinner of the Boston Architectural Club held last evening at the Exchange Club. When the large representation of the younger members of the architectural profession set down to discuss the results of the previous officers' year, a session of a very interesting and instructive nature was the result. The committee on the relations to the profession of architecture in the United States, which was the subject of the discussion, was the subject of the discussion of the Architectural League of America.

The office and business of these various societies are primarily educational, and the members are not only interested in the work of the club, but also in the work of the club. The committee on the relations to the profession of architecture in the United States, which was the subject of the discussion, was the subject of the discussion of the Architectural League of America.

Within its own ranks the club has been very fortunate in securing as its members by means of objects, lectures and regular exhibitions, which are in no other way available to them, educated professionals. The club has been very successful in its work, and the members have been very successful in their work. The club has been very successful in its work, and the members have been very successful in their work.

A resolution of the board of directors was adopted, and the club has been very successful in its work. The club has been very successful in its work, and the members have been very successful in their work. The club has been very successful in its work, and the members have been very successful in their work.



Nov 10/99.

The Richmond Stove Company

Works:
Norwich, Conn.

"RICHMOND"

Steam & Hot Water Heaters.
Furnaces, Ranges, Stoves.

New York Office
85 Center St.



Oct 14/04.

211

THE
BOSTON
ARCHITECTURAL
CLUB
ANNUAL ELECTION AND
BANQUET 1905.



YOU ARE BIDDEN TO OUR MEETING: SATURDAY NEXT, OCTOBER SEVENTH AT THE CLUB ROOMS WHERE DINNER WILL BE SERVED AFTER THE MEETING AT TWO DOLLARS A PIECE: DOORS WILL BE OPENED AT 6:30 O'CLOCK FITTING OBSERVANCE WILL BE MADE OF THE OCCASION: GUESTS WILL BE WELCOMED: THE LRAE WILL BE OPEN, TOO.

BOSTON ARCHITECTURAL CLUB

The regular meeting of the Club will take place next Saturday evening, June 3, 1905, at 8 o'clock. There will be refreshments and entertainment. This is the first meeting we have held since President Ripley's return and we want a good one.

LESLIE CARTER NEWHALL
PRESENTS
CLAUDE MONNET BELL

IN
REPERTOIRE
TO-NIGHT

THE ONLY WAY
OR

GO ASK THE OFFICE BOY
WITH THE ENTIRE ORIGINAL CAST
AS FOLLOWS.

THE OFFICE BOY — C-M-BILL

BATRICK MEGINTY PRIGEE — C-E-BEVER
MR. FINAL — OF THE NIGHT OF
MISADVENTURE, FINAL OF GOOD

W.S. PARKER
CORNELIA HUBBARD — FLOWANCE H-E-GARDNER
MRS. BLENNINGSOF — ACQUANT R.C. STURGEON JR.

BOOKS BY STREISS BY
KUY CROFT STURGIS and
W. SHANESPEARE PARKER
ORCHESTRA —
HAROLD BAUER RUSSELL

BOSTON ARCHITECTURAL CLUB

SEASON OF 1906-1907

ATELIER NOTICE

Planning Classes

THE club has become enrolled as a regular member of the Society of Beaux Arts Architects of New York and have established an atelier in the club rooms, where the programmes of the Society will be done in conjunction with others throughout the country.

There will be two classes as formerly. Class A for Seniors and Class B for Juniors and beginners. There will be a nine-hour "en loge" sketch for both classes on Saturday, December 1, beginning at 12 o'clock. Men will bring small drawing board (Imperial size) T square, triangles, ink, paper, etc., and will remain in the room until sketch is completed. Further particulars will be given later. Criticism on the final drawings will be given by different well-known architects. Mentions will be given and the work sent to New York to be placed in direct competition with the work of other ateliers for a final judgment.

There will be some one at the atelier several evenings during the week to criticize and give instruction in rendering, etc.

In addition to the Beaux Arts Society programme the club will hold several "en loge" competitions at intervals during the season for prizes to be announced later. It is earnestly hoped that members of the club take advantage of the classes and the atelier, which will be open at all times.

BOSTON ARCHITECTURAL CLUB

JOINT MEETING WITH THE BOSTON SOCIETY OF ARCHITECTS

TO BE HELD IN THE CLUB ROOMS, 2 ASHBURTON PLACE

TUESDAY EVENING, MAY 7th, 1907

Dinner will be served at 6.30 o'clock

TO BE FOLLOWED BY THE AWARDING OF THE
ROTCH TRAVELLING SCHOLARSHIP

JUDGES: Thomas Hastings, Howard Van Doren Shaw, Howard Van Buren Magonigle

After the business of the evening

"THE SECOND JUDGEMENT OF PARIS" will be given

The cost of the dinner will be \$1.50 for members.

Der Bostonarchitekturclubspiel.



Der Klub on Saturday March 3rd /06.
Ein Berlinerlanternensidenfest

will hold.

Der Herr Kog will, about Berlin,
mit dem lanternillustration, most
interessing Geispenf

Kommen Sie at 8. P. M.

Berlin, Beer und Brains.

Nach der Koffer.

Nach her Kastenjaumer.

BOSTON ARCHITECTURAL CLUB
12 SUMMIT STREET

Grand Rake 'Off!!!



The club has accumulated
a large number of old mag-
azines - Scribner's, Harper's,
etc., etc., - that are too good to
throw away but not worth bind-
ing. On Saturday, Feb. 10th, 1906,
these magazines will be in the
Club room.

The doors will be opened at
2.00 P. M. and members may
grab, carry off, cut up, swipe
or exit with as many valuable
magazines, prints, clippings,
or papers as they can get out
of the general scuffle.
20 minute halves-no slugging.

BOSTON ARCHITECTURAL CLUB

CLUB

Announcement EXTRAORDINARY

For Saturday, June 30, 1906.

AMPHIBIBIOUS ASSEMBLY

OR

AMBITIOUS ATHLETIC ARCHITECTS

AT

RIVERSIDE RECREATION GROUNDS,

at 2 P. M.

under the combined auspices of the B. A. C. and W. A. A.

10 ATTRACTIONS, TEN

BALL GAMES

With **SOFT** ball and **EASY** bat—MASTERS' games
UNBARRICADED MEN



Presented by

GEO. WILL

and ED. H. MAHER



Take your choice. **SOFT** bat—**EASY** ball—**MASTERS'** games—**UNBARRICADED** MEN—**THREE** balls will be played under **YOUR** Rules.

continue to a game under **L. HOWLAND JONES**, ump. who will see that the end **TRULY** is observed and who will referee you.

BOWLING CONTEST

(After the ball game provided we have for and the score is roughly 1000) **THE** **MAHES** will be made up to play match games; no quarter expected or allowed. Members who wish to bowl together will fill out the blank on form card and indicate who they want for captain of their team. (Special card must be had in selection of representative hands).

AQUATIC SPORTS

HIGH BALL DIVE

To give the selected ball team captain an opportunity to refresh himself

WATER POLO

Two teams; B. A. C. versus Simmons College Grad. Club.



WATER DRINKING CONTEST

Two teams will have dip under

GODDUE AND SCOROFF

Insurance interest is excited on account of the rarity.

TEENIES... Backers and bulls may be hired on the grounds. (One dozen must be obtained beforehand from the Police Department).



Incidentally

at 7 P. M.

Speed SHARK at 3:30

Eat, Drink and Be Merry all you can for we must vacate the hall at 7 o'clock sharp.

DIRECTIONS

where to go and when and how to do it will be given later. (Be sure enclosed form card saying you will be there)

June 30, Saturday, June 30, RIVERSIDE

NOTE. The B. A. C. club may be to have a business meeting on the grounds—**Come and watch 'em**.

Expenses will be about \$2.00 per man "your sample."

BOSTON ARCHITECTURAL CLUB

CONSTRUCTION CLASS NOTICE

THE first meeting of the Construction Class will be held Wednesday, December 12, from 7 to 9 P. M. The Elementary Class will be given twenty lectures, covering the general field of construction as met in every day practice, with special work in applied mechanics, graphical statics, and strength of materials. Sufficient attention will be paid to the fundamental principles, to give the class a working knowledge of them, without devoting too much time to theory and theoretical methods. Actual problems in the design of foundations, beams, girders, trusses, columns, etc., will be taken up so far as the allotted time will permit.

The number of applications already received for the class is very encouraging, but there is room for several more, and I trust that this notice will result in a generous response, so that we may have a profitable and successful course. Please bring your note-books for the first lecture, as stated above.

ALBERT H. BLEVINS,
Instructor.

Dec 12/06

BOSTON ARCHITECTURAL
CLUB EXHIBITION 1906



B. A. C.



Annual

Dinner



1906

BOSTON ARCHITECTURAL CLUB



SICILIAN NIGHT, SATURDAY, APRIL 13, 1907

BOSTON ARCHITECTURAL CLUB EXHIBITION

OF ARCHITECTURE and the ALLIED ARTS

AT THE
BOSTON PUBLIC LIBRARY, COPLEY SQUARE

November 5 to November 24, 1906

THE Boston Architectural Club will hold an Exhibition at the Boston Public Library, Copley Square, Boston, from November 5 to November 24, 1906, inclusive.

The Exhibition will consist of drawings, models and photographs of Architectural and Landscape Designs; as well as drawings, photographs and actual samples of executed work in Mural Decoration, Mosaic, Stained Glass, Furniture and Interior Decoration.

Exhibitors are requested to select their material with reference to the consideration that complete illustrations of individual work are most desirable.

Models of Buildings at small scale and full size models of interesting detail or carving are most acceptable.

The Committee recommend that framed drawings be sent without mats.

The exhibits from Boston, New York and Philadelphia will be collected and returned free of charge and all exhibits will be covered by insurance from the time they are received at and until they leave the Gallery.

Each work must bear one of the enclosed labels giving its title, the name and address of the exhibitor, and explicit directions for its return. Additional labels may be had by addressing Secretary, Exhibition Committee, 14 Somerset Street.

All drawings and photographs must be either framed or heavily mounted.

The omission of glass on all large drawings is desired.

Such of their entries as exhibitors wish to appear in the illustrated catalogue must be forwarded not later than October 6, to the rooms of the Club, 14 Somerset Street.

All contributions will be subject to the approval of the Jury of Admission, and to the limitations of space.

Collections will be made in Boston, October 27. Exhibits from points other than Boston will be collected by the Club's agents, October 27, and must be packed and properly addressed by exhibitor to the Boston Architectural Club Exhibition, Boston Public Library, Copley Square, Boston, Mass. The National Estima Co., or their agents, collect for the Club.

The attached entry blank, properly filled out, must be sent by October 1, 1906, to the Exhibition Committee, Boston Architectural Club, 14 Somerset Street, Boston, to insure place in catalogue.

WORKS OF THE FOLLOWING ALLIED ARTS WILL BE RECEIVED

EXHIBITION OF

ART METAL WORK:

Wrought and Cast Iron
Bronze Work
Lighting Fixtures
Hardware

Architectural Cabinet Work
Stained and Leaded Glass
Interior Decorations, Drawings
Furniture, Designs
Garden Decorations, Drawings

TERRA COTTA:

Architectural Details
Garden Pottery
Tiles

T H E C H A R A C T E R S

In the order of their appearance

VITRIFIED POLLIO—Grand Giver of the Oracle	EUGENE HEYER
PAUIS GREEN—His Nephew from the country	CARROLL HILL
PARAGLEAS, A Politician and Patronizer of the Arts	W. STANLEY PARKER
P. HUIAS, An Athenian Sculptor	THOMAS HOLMES
HELEN FRENCH, Generally called "Euler" for short (and she is generally short) an Artists' model	HARRY E. GOODHUE
MERCURY, An Athenian D—strict Messenger Boy	MARY BEEBE
DAFFY OF MURKUS { Drafts men in the office	W. H. LARSON
APOLLINARIS { of I. & S. Co.	MARY BEEBE
PHIDY, Foreman on the Parthenon	A. B. LEBOUTILLIER
IRKINUS { Designers & Interior Decorators	ALLAN E. KEEFE
SCALLIPATES {	HARRY B. SWETT
XANTUSY, Member of the Mothers' Club and of the Athenian School Board	H. B. RUSSELL

At the Box—PANDOWDY—H. B. RUSSELL

In the First Act Messrs. Scott and Thompson as two Hermes, and Messrs. McGuiness and Way as two Aphrodites, guardians of the Oracle, will perform their famous Hero-Aphrodite quartet dance.

In the Third Act Walter N. Stiles as Salome, Premiere Dancer of the Dionysian Opera Company, will perform the celebrated dance entitled "The Seven Veils of Architecture."



CALENDAR FOR 1909-10.

	Exercise		Rendu		Exhibition		Judgement
CLASS B							
PLAN AND ORDERS	Sat. Sept. 25		Mon. Nov. 1		Mon. Nov. 15		Tues. Nov. 16
	* Nov. 6		* Dec. 20		* Jan. 3		* Jan. 4
	* Jan. 8		* Feb. 14		* Feb. 21		Wed. Feb. 23
	* Feb. 19		* Apr. 4		* Apr. 11		Tues. Apr. 12
	* Apr. 9		* May 23		* June 6		* June 7
ESQUISSE-ESQUISSE	* Oct. 9		-----		* Nov. 15		* Nov. 16
	* Nov. 27		-----		* Jan. 3		* Jan. 4
	* Jan. 22		-----		* Jan. 31		* Feb. 1
	* Mar. 12		-----		* Apr. 11		* Apr. 12
	* Apr. 30		-----		* June 6		* June 7
CLASS A	* Oct. 9		* Nov. 22		* Nov. 29		* Nov. 30
PLAN	* Nov. 27		* Jan. 17		* Jan. 31		* Feb. 1
	* Jan. 22		* Mar. 7		* Mar. 14		* Mar. 15
	* Mar. 12		* Apr. 25		* May 2		* May 3
	* Apr. 30		* June 13		Tues. July 19		Wed. July 20
ESQUISSE-ESQUISSE	* Sept. 25		-----		Mon. Nov. 15		Tues. Nov. 16
	* Nov. 6		-----		* Nov. 29		* Nov. 30
	* Jan. 8		-----		* Jan. 31		* Feb. 1
	* Feb. 19		-----		* Mar. 14		* Mar. 15
	* Apr. 9		-----		* May 2		* May 3
ARCHAEOLOGY	* Oct. 2		* Nov. 1		* Nov. 29		* Nov. 30
	* Dec. 16		* Jan. 17		* Jan. 31		* Feb. 1
	* Feb. 12		* Mar. 14		* May 2		* May 3
	* Apr. 23		* May 23		* June 6		* June 7
PUPIN PRIZE	Fri. Dec. 3		* Dec. 6		* Jan. 31		* Feb. 1
WARREN PRIZE	* Feb. 4		* Feb. 7		* Feb. 21		Wed. Feb. 23
PARIS PRIZE COMPETITIONS							
1st PRELIMINARY	Sat. Mar. 5		-----		-----		Fri. Mar. 11
2nd PRELIMINARY	* Apr. 2		-----		-----		* Apr. 22
FINAL	* May 14		* July 18		Tues. July 19		Tues. July 19

15 X 12 -

25 copies

Boston Architectural Club LIBRARY



CALL FOR VOLUNTEERS TO MAKE A CLASSIFIED COLLECTION OF ARCHITECTURAL PLATES FOR THE CLUB LIBRARY

The Club has in its store-rooms a large pile of back numbers of the *Brickbuilder*, *Architectural Review*, and *American Architect*, which are worse than useless in their present state. The task is to select the best plates from these magazines, to classify them according to subject, and to place them on file in the library.

The members of the Club Classes and the members of the Club are asked to volunteer to help in this work. To each volunteer is to be given a number of the magazines, wrapped up, and not too heavy to conveniently carry home, and in each package the following instructions.

INSTRUCTIONS

CUTTING OUT.—Cut out neatly (do not tear out), from the magazines, all full page illustrations which are printed on one side of the paper only. The Club collection is to be made up of these selected plates.

TAKE-OFF FOR VOLUNTEERS.—Each volunteer may keep for his own use the remaining pages of the magazines. These are very suitable for small personal collections in scrap-books, etc., but the variety of sizes and shapes make them too cumbersome and difficult to arrange for the large Club collection.

CLASSIFICATION.—The selected plates are to be classified under the following thirty-three headings, which are arranged in Alphabetical order except the heading "Miscellaneous" which is at the end.

1. Banks.
2. Brickwork.
3. Bungalows, Cottages, Rustic, etc.
4. Churches, Chapels, Synagogues, Parish Houses, etc.
5. City Houses.
6. Clubs, Society, Country, Y. M. C. A., etc.
7. Commercial Buildings, Office Buildings, Factories, Markets, Warehouses, etc.
8. Competitions.
9. Country Houses.
10. Decoration, Painting, Sculpture, etc.
11. Doors.
12. Entrances, Gateways, etc.
13. Exhibition Buildings, Museums, Art galleries, etc.
14. Gardens, Parks, Park Buildings, Landscape, etc.
15. Gymnasiums and Baths.
16. Hospitals, Asylums, Soldiers' Homes, etc.
17. Hotels, Apartment Houses, Restaurants, etc.
18. Interiors.
19. Libraries.
20. Mariner, Naval Academies, Boat Houses, Shipping, etc.
21. Metal, Grilles, Railings, Iron Work, etc.
22. Military.
23. Monuments, Statues, Fountains, Tombs, etc.
24. Post Offices.
25. Public Buildings.
26. Railroad Stations, etc.
27. Scholastic: Universities, Colleges, Schools, etc.
28. Stables, Garages, Farm Buildings, etc.
29. Theatres, Music Halls, Amusements, Stadiums, etc.
30. Towers and Domes.
31. Windows.
32. Woodwork, Half-Timber work, etc.
33. Miscellaneous.

CLASSIFICATION SHEETS.—With each package will be thirty three blank sheets of paper somewhat larger than the plates. At the top of each of these classification sheets, write in ink the various titles of the following list and in the upper left hand corner the corresponding number.

ARRANGEMENT.—In arranging the plates put the classification sheet at the top of each group and arrange the groups in the order given. The blank side of each plate should be underneath and the illustrations should be neatly arranged to look over easily.

SELECTION.—Each plate as can not be readily placed under the titles given will be placed under title 33, "MISCELLANEOUS." Where a plate might be placed under one of several titles, care should be taken to place it under the title where it may be of most use. Example: *The Bronze Doors of the Boston Public Library.* The choice of titles is "Libraries", "Doors", and "Metal". The chief interest of the illustration is that it shows work in bronze. Place under "Metal."

TIME.—The packages are to be returned to the club one week after the magazines are given out. Write your name on the outside wrapping of the package you return. Keep the plates flat.

NOTICE.

Enclosed is a postal card which Volunteers will please fill out and mail. Or they can put their names on the list on the bulletin board at the Club.

When the list of Volunteers is made up, notice will be sent to them when the packages are to be ready for distribution.

THE LIBRARY COMMITTEE.

R. P. BELLING, Chairman.
R. W. GRAY,
J. E. SOMES,
ERNEST WILLIAMS.

MARCH 30, 1900

BOSTON ARCHITECTURAL CLUB

EXHIBITION 1907

DRAWINGS, CAR-
TOONS, MODELS

The Exhibition will consist of Architectural Drawings in any rendering, and photographs and models, and objects of industrial art.

PHOTOGRAPHS

Photographs of the Exhibitor's original work are especially requested and may be accompanied, however, by plans or other explanatory drawings, separately framed or mounted.

ARCHITECTURAL
MODELS

Models of facades, and of details, carving, etc., will also be received. The former, in connection with rendered elevations or photographs of the same subject, are particularly desired.

CONDITIONS

All drawings must be either framed or properly mounted. The omission of glass on all drawings is requested. All works accepted by the jury must remain until the close of the Exhibition. No conspicuous title shall be placed on any Exhibit and the Committee reserves the right to change any title unduly conspicuous.

LABELS ON
EXHIBITS
EXACT TITLES

Each Exhibit must have securely fastened to it the label furnished for that purpose by the Committee, which label, and entry slip, shall be carefully and correctly filled out with the author's name and address and the full title. It is particularly requested that both the label and entry slip (one for each drawing) be printed in and not written, and that the name and title be exact, as the entry slip will be used in indexing and compiling the catalogue.

INSURANCE

All works will be covered by insurance effected by the Architectural Club from the time they are received until they leave the Exhibition. The greatest care will be taken by the Club of all Exhibits sent; but it can not be responsible for accidents.

COLLECTION OF
EXHIBITS

The Club will, without charge collect and return direct to Exhibitor's address all works from Boston and vicinity.

Exhibits from points other than Boston, may be sent direct to the Public Library, addressed to the Club, or to the following consignee:

ARTISTS PACKING AND SHIPPING CO.,

No. 138 West 54th St., N. Y. City.

Carriage charges, packing and carriage between consignee's address and the Exhibition Hall will be paid by the Exhibitor, the name and address of the consignee is to be put upon the blank on back of Exhibit.

THE ARCHITECTURAL EXHIBITION,

BOSTON, 1897.

THE BOSTON ARCHITECTURAL CLUB will conduct an Exhibition of Architectural Drawings at ALLSTON HALL, CLARENDON STREET, BOSTON, FROM APRIL 5TH TO APRIL 17TH.

This Exhibition will be in immediate connection with the ARTS AND CRAFTS EXHIBITION, one entrance fee admitting to both.

Members of the Boston Society of Architects and of the Boston Architectural Club are requested to send contributions to this Exhibition. A proportionate number of the best drawings shown in the Philadelphia and New York Exhibitions will be secured by special arrangement, and the School work of the Architectural Departments of the Massachusetts Institute of Technology and of the Harvard University will have representation. The expenses of collecting and returning drawings are assumed by the Club, as well as insurance during exhibition.

You are requested to fill out the accompanying blank with a list of such drawings as you desire to exhibit. All contributions must be framed or mounted ready for hanging. While no class of design is excepted, preference will be given to works of general interest.

SPECIAL EXHIBITION COMMITTEE:

ROBERT D. ANDREWS, Chairman, Boston.	WALTER COPE, Philadelphia.
GEORGE P. FERNALD, "	WARREN P. LAIRD, "
GEORGE EDWARD BARTON, "	JOHN GALEN HOWARD, New York.

All communications relative to the Exhibition to be addressed to J. C. BAKER, Secretary Special Exhibition Committee, 5 Tremont Place, Boston, Mass.

BOSTON ARCHITECTURAL CLUB

SPRING EXHIBITION.

Announcement An Exhibition of Competition drawings of Architectural Caricatures will be held at the club rooms beginning Saturday evening (Club night) May 9th, at eight o'clock.

Conditions This competition is open to club members and is confined to misrepresentations of Boston Architects and their Works. Drawings may be rendered in any medium at the indiscretion of the Architect. They must be framed or mounted and are not to exceed 22x30 inches in size, and are to be delivered at the Club Rooms on or before Friday, May 8th. At least one drawing is expected from every member of the club.

Gold Medal The Gold Medal will be awarded for the best caricature of a Building.

Silver Medal The Silver Medal will be awarded for the best caricature of an Architect. A special prize is offered by the "P. D." Club for the best labor-saving device for draughtsmen.

Other Awards Other medals and mentions will be given at the discretion of the committee.

JOS. S. LEE } *Executive*
JAMES DRIVER } *Committee*

C. M. HILL } *Exhibitor*
Geo. E. BARTON } *Committee*

BOSTON ARCHITECTURAL CLUB.

COMPETITION FOR CATALOGUE COVER.

A prize of **ten dollars** will be awarded for the best design for cover of the catalogue of the spring exhibition, Allston Hall, April 5 to 17.

The size of the cover will be 7 1-4 inches wide by 9 1-2 inches high, and may be printed in two colors. All drawings must be signed with a *nom de plume* and accompanied by sealed envelope containing name of competitor.

The following wording must appear in the design:

EXHIBITION BY THE
BOSTON ARCHITECTURAL CLUB,
ALLSTON HALL,
APRIL 5 TO 17, 1897.

A committee will be appointed to judge the drawings and those not accepted will be returned.

It is hoped that the designs will contain some particularly interesting features, not hitherto embodied in catalogue covers. All designs must be received by February 20, 1897.

JOHN C. BAKER,

Sec'y Exhibition Committee,

5 Tremont Place.

BOSTON ARCHITECTURAL CLUB
5 TREMONT PLACE
ENTERTAINMENT FOR BENEFIT OF
CLUB TRAVELING SCHOLAR
SATURDAY, APRIL 16, 1898
AT EIGHT O'CLOCK
ADMIT ONE PRICE, 50 CENTS

WINNERS OF ART

Facts About the Coming Arts and Crafts Exhibition.

Mr. A. C. Fernald and Mr. Benson Will Select in Next Designs for Cover of the New Catalogue—Foster Prize to Be Announced—Various Architects Who Are to Submit Work.

The public design competition, open to members of the American Architectural Club, for the cover of the catalogue of the coming arts and crafts exhibition in Copley Hall, closed yesterday. Mr. A. C. Fernald won first prize, and Mr. Benson will second.

Mr. Fernald's design is a handsome wood drawing, in which the forms of the State House, around the pier, is seen from the buildings to be used. On a tablet the announcement of the arts and crafts to make of a whole ground. The beauty of the design lies in the boldness and simplicity of execution. Mr. Robert D. Andrews, president of the Architectural Club and chairman of the committee to be held in Copley Hall, in connection with the arts and crafts, announced very warmly at the presentation.

The second prize design is much more elaborate, and is drawn in two lines. Mr. Fernald has represented in his architectural framework the lines of the principal historic buildings in the city.

The exhibition for the poster, preliminary to the arts and crafts, has just closed, and the judges will announce their decision within a few days.

The exhibitions are arranged under separate management. Applications for space in the arts and crafts are filed with Homer Lucas Johnson, director, 115 Franklin street, and the selection and arrangement of exhibits are in charge of the advisory board, which includes Mr. Charles F. Johnson, Charles A. Connelley, Deane W. Hays, A. W. Longfellow, Jr., Cass Turner, C. Leonard Walker, W. Chester Smith, William Briggs, Br. J. and E. J. Foster, Mr. John L. Dineen, secretary of the special exhibition department of the Architectural Club, a formal group, is receiving applications for the exhibits in Copley Hall.

It is left to say that there will be 1000 or 1500 exhibits in this department, representing artists of Boston, and Mr. Robert D. Andrews has just returned from New York, having made selection of the work to be exhibited from that city. The T. Square Club of Philadelphia will send a large and valuable group of work to be exhibited. Mr. A. C. Fernald, president of the club, has just returned from that city, having made selection of the work to be exhibited from that city. The T. Square Club of Philadelphia will send a large and valuable group of work to be exhibited. Mr. A. C. Fernald, president of the club, has just returned from that city, having made selection of the work to be exhibited from that city.

Technical school work of the architectural department of the Massachusetts Institute of Technology and Harvard University will be given prominent places. Students taking special courses in art from all quarters.

Of particular local interest will be the display of specimens of designs from New England schools for color, pottery, carpets, lace, embroidery and upholstery. The superintendent of the Lowell textile school, in Lowell, reports that he has received many beautiful specimens in England, Germany and France, and is confident that the work done in New England is coming to be generally superior, both in quantity and quality, and in beauty of effect.

Director Johnson is much pleased to make the following statement for the exhibition in Copley Hall. It is the intention of the director and the club to have a show there to be held in a room large as possible, with a room for the permanent display of the arts and crafts, and a room for the display of the work of the artists and crafts. The room for the permanent display of the arts and crafts will be a room of high walls, with a room for the display of the work of the artists and crafts. The room for the permanent display of the arts and crafts will be a room of high walls, with a room for the display of the work of the artists and crafts.

Accordingly the arts and crafts exhibition will be held in Copley Hall, and the work of the artists and crafts will be displayed in a room of high walls, with a room for the display of the work of the artists and crafts.

Exhibition of the Arts and Crafts

Copley Hall, Boston

April, 5 to 17, 1897

HENRY LEWIS JOHNSON, Director.
185 Franklin St., Boston.

Advisory Board:

Gen. Chas. G. Loring.	Ross Turner.
Charles A. Cummings.	C. Howard Walker.
Denman W. Ross.	R. Clipston Sturgis.
A. W. Longfellow, Jr.	William Sturgis Bigelow.
	Sylvester Baxter.

Competition for Poster.

The Exhibition of the Arts and Crafts will be the first one in this city in which prominence has been given to illustrating, engraving and printing. It is particularly fitting that the exhibition should be advertised by a good poster. The management, therefore, offers a sum of \$25.00 for a design which shall be accepted by the judges for this purpose. The wording of the poster is to be as follows:

**First Exhibition of the
Arts and Crafts
and
Special Exhibition of the
Boston Architectural Club.**

**Copley and Allston Halls,
Boston, Massachusetts,
April 5 to 17, 1897.**

Admission, 25 Cents.

The size of the poster is not definitely fixed, but in its reproduction will not be more than two colors. The color and texture of the paper or cardboard may be such as may select, provided the stock is readily obtainable for printing the edition. The design and all others of merit will be exhibited during the exhibition. All designs besides the one accepted will be returned to the makers.

The judges of the competition are to be as follows:

Mrs. Henry Whitman, Arthur A. Carey, J. B. Millet.

The competition is open to New England designers. All drawings are to be marked with a device, and accompanied by sealed envelope containing the same device and the designer's name and address. All designs are to be sent to Henry Lewis Johnson, Director, 185 Franklin Street, on or before February 22.

THE FINE ARTS.

Notes of the Arts and Crafts Exhibition.

A. C. Fernald won the first prize in the competition, open to members of the Boston Architectural Club, for a cover design of the catalogue of the coming Arts and Crafts exhibition. Mr. Fernald's design shows a scene of the State House against the sky with a tablet containing the necessary inscriptions. Mr. White's design represents an architectural scene the outlines of which are the historic buildings in the city. The poster competition has been closed, and judges will soon announce their results.

In the architectural department of the exhibition, to be held in Allston Hall, will be at least two hundred drawings, representing about fifty Boston offices. It is expected that the Architectural Club, has arranged for an exhibit from the New York architects, from the Architectural school of Harvard University, the Massachusetts Institute of Technology, and the University of Pennsylvania. Maxfield Parrish will send a group of designs from Philadelphia.

An important display of examples of design from the New England cotton mills, pattern, carpets, lace, embroidery, photography, etc., is promised. It is said the work done in our textile schools is not inferior to that of similar schools in England, France and Germany.

Programme
BOSTON ARCHITECTURAL CLUB,
April 24th, 1897.

*Here's where we hope you will get a little fun
for your money.*

OVERTURE — Sardine's Can-ta-ba *Dr. Underhill*

No doubt you remember the "Doctor!"

SCENE I.—The Acropolis, Early Dawn.

Soyuz. — Selected Clarence E. Hoy

SCENE II:—The Acropolis. Dewy Eve.

THE REG'LAR GEORGIA BUSINESS E. F. Mahut.

By the original Mr. Peterson.

SCENE III — First time it's been scene.

Top Architectural Bioscope — Just tell them that you saw it.

Soderholzt's latest, with song rendered by H. W. Mann.

SCENE IV.—Just tell them that you scene it.

Saxon—Selected F. E. Ziegler

SCYTH V. — Seen near the Acropolis.

Plasupomati, Solo D. R. Wirwell

SE-99. VI.—Beguina, Fre scene th.

A GLIMPSE OF THE "OLD SUD" : W. B. C. FAY

SCENE VII. — The wrong scene for

MEMORIES OF VENICE, Mandolin and Guitar

SCENE VIII.— You've never scene this before.

HOT-SCOTCH, HERRAN! *George G. Will*

SCENE IX.—The Acropolis, "Nit."

Song — Selected Clarence E. Hay

Do not fail to remain to the Concert to be given in this tent after the performance is over.

PHYSICAL AND MECHANICAL EFFECTS.....	E. K. SOOHRKHATZ
SOUND ACTIVITY-UNITED.....	E. F. MAJOR
MUSICAL FORECAST.....	H. W. MUNN
ADVERTISING MANAGER.....	E. D. STRATTON
"CONCERT" MANAGER.....	E. P. DUNA
STAGE MANAGER.....	E. H. HOYE

Boston Architectural Club,

Five Tremont Place.

THE scheme which has been for some time under consideration for providing new quarters in the building of the Twentieth Century Club, No. 2 Ashburton Place, has now reached a point where the Directory is able to submit a definite proposition to the Club.

It is proposed to lease the fourth and fifth floors of the building for a period of five years, at an annual rental of \$1,000. The Boston Society of Architects has voted that in case the Club assumes this lease, to rent a portion of the fourth floor for \$400 a year. It is estimated that the necessary repairs in these two floors will cost \$750; \$250 being borne by the Society and \$500 by the Club.

This \$500 would be equal to an additional rental of \$100 a year for the term of the lease, making our actual rental \$700 a year. Inasmuch as this \$500 must be paid before occupancy, it is proposed to raise this amount by an issue of bonds, of a value of \$50 each, bearing interest at five per cent. It is hoped that these bonds may be taken up by members of the Club.

In accordance with Article IV., Section 1, of the Constitution, a Special Business Meeting of the Club is therefore called for Monday, May

the fourteenth, at a quarter past five o'clock, for action on the following questions:

1. Whether the Club will authorize the Directory to lease the above-described space from the Twentieth Century Club?
2. Whether the Club will authorize the Directory to issue the above-described bonds?
3. Whether the Club will authorize the Directory to contract for the necessary alterations and repairs?
4. Whether the Club will authorize the Directory to lease to the Boston Society of Architects, a portion of the fourth floor as above described?

Floor plans of the quarters will be exhibited at the meeting, and a large attendance is requested.

The Detroit Architectural Club has very kindly sent us thirty copies of the catalogue of their exhibition. Application (for single copies only) should be sent to the Steward, who will fill them in the order of their receipt.

Mr. James S. Lee has been elected by the Directory to fill out the term of Mr. H. C. Hayward, who has resigned from the Directory on becoming a non-resident member.

FREDERICK N. REED,

Secretary.

May 7/1900

BOSTON ARCHITECTURAL CLUB COMPETITION FOR THE DECORATION OF THE CLUB ROOMS

The House Committee, believing that there is a general desire among the Club members to have our rooms present a more artistic appearance, have decided to place the scheme for the decoration in the form of a competition limited to members of the Club.

Mr. George B. Dexter has kindly offered to give two prizes for the best designs, and also to furnish the materials necessary to carry out the scheme.

Members should make note that the designs should be simple, as one of the premiated designs is to be executed by the members of the Club.

The drawings to be rendered in color at one-half inch scale, showing one side, one end, and a portion of the ceiling of each room and the fireplace alcove.

The dimensions of the rooms are as follows:

Front room, 15' 6" x 21' 2". Library, 15' 6" x 18' 2". Alcove, 7' 3" x 12' 0". Height of rooms, 9' 2". Baseboards, 10" high. Chimney breast in Front Room and Library, 7' 5" wide. Mantels, Front Room, 4' 1" high, 5' 3" wide; Library, 3' 5" high, 5' 4" wide. Window openings, 3' 10" wide, 8' 5" high, 8' 3" on centres.

As the chief problem is the color scheme, competitors are requested to show large size samples of the various colors used in their designs.

The drawings to be delivered to the Steward of the Club on or before Monday, January 2, 1899.

The designs will be judged by Mr. C. Howard Walker.

W. J. J. GARRITY,
Chairman House Committee.

See 12/98.

DECEMBER TWELFTH, MCCCCCVIII



THE SOCIETY OF ARTS & CRAFTS
BOSTON, MASSACHUSETTS

*A Meeting of the Society will be held on
Friday evening, December sixteenth, at eight
o'clock. Mr. Denman W. Ross will speak on
"Design." You are invited to be present.
At the close of the lecture there will be oppor-
tunity for social intercourse.*

THE COMMITTEE ON THE LIBRARY

..

LAST DOOR ON WEST NEWTON STREET
MECHANICS' BUILDING

Boston Architectural Club,

5 Tremont Place.

or

THE second "Club Night" of the season will be held on Saturday evening, November 26.

Mr. Sturgis will address the Club, and the usual refreshments will be provided.

FREDERICK M. REED,

Secretary.

The attention of members intending to join any of the Club classes, and not already having done so, is called to the following notice, and they are requested to signify their intention. The class fees are payable in advance.

At a meeting of members of the Class in Architectural Design, held on November 18th, it was voted to be the sense of those present to organize the class under M. Desgraudelles in two divisions, and to pay \$7.50 for a course of ten sessions, each division to have its criticisms on different evenings. The first problem is now posted in the Club rooms, and the first criticism will be given on Monday evening, December 12th.

The class in Modeling, under Mr. Cairns, was started on Tuesday evening, November 15th, but in the future will meet on *Wednesday* evenings. This is a free class, except for the cost of materials.

The Pen and Ink Class, under the instruction of Mr. Marquis, will be held on Wednesday evenings, commencing November 20th. The cost will be \$5.00 for each pupil.

Mr. Herman D. Murphy will begin a course of twenty lessons in sketching from life, Thursday evening, December 1st, at 7:30 P. M. The cost to each member of this class will be \$5.00.

The French classes for beginners and for advanced pupils held the first meeting on Tuesday evening, November 15th. Each of these classes will continue to meet on two evenings a week (Tuesdays and Fridays), the cost being \$4.00 for the course.

CLASS COMMITTEE.

Nov 23/98.

BOSTON ARCHITECTURAL CLUB.

At the annual meeting, held October 6, 1900, at the Exchange Club, the following officers were elected to serve for two years:

Secretary: EDWARD PERCY DANA.

Directors: JAMES S. LEE.

HENRY B. PENNELL.

W. A. COLLINS.

Auditor: FREDERICK N. REED.

The Class Committee, Messrs. H. B. PERSELL and HENRY VALLABO, announce they have arranged for classes to be held on the usual evenings during the season of 1900-1901 as follows:

PLANNING CLASS.

The class in Architectural Design, under the instruction of M. DESPRAIRES, will, with twenty members, be divided into two sections, with criticism for each section once a fortnight. The cost will be \$7.50 for ten lessons.

MODELLING CLASS.

Mr. HENRY CARRIS will instruct a class in modelling. With ten members the cost will be \$3.00.

204/F/100

BOSTON ARCHITECTURAL CLUB,

14 Somerset Street.

SPECIAL NOTICE.

MEMBERS ARE REQUESTED TO BEAD CAKEFULLY.

The Club has for several years conducted evening classes in Architectural Design, Modelling, Free and Easy, French, Construction, Drawing from Life, and in the History of Art in Water Color. This year there will be in addition to the above a class in Furniture Design.

These classes have heretofore been well attended, the average membership being about ten in each class, and the Directors believe that the results of the work have been most satisfactory.

The classes are the acknowledged preparatory school for the British Travelling Scholarship, the last successful candidate having had no other instruction.

So much have they become a feature of the Club's existence, that the Directors are anxious to increase their scope of usefulness and make them more accessible to young draughtsmen who at present are not members of the Club.

It is an established fact that the youngest men support the classes, and that a large number join the Club every fall in order to avail themselves of the privilege of class instruction.

It is also known to be true that more men would join the Club if the expense of the classes was included in the annual dues. This year the expense of the classes was included in the annual dues. This year the applications to morrow their starting. One reason for this is apparent; the older Club members have for several years availed themselves of those classes and have covered the ground taught in them while the newer members have joined the Planning or Construction Class, and, in many instances being unable to afford more than those, the other classes have suffered.

The Directors feel that more of the classes should be abandoned and pressure to organize those not already begun with a nominal fee to those to Club members, hoping, if the experiment is successful, to establish all the classes next year on a free basis.

The Directors therefore propose that this year the classes in French, Free and Easy, Furniture Design, Modelling, and Water Color be nominally free, and that future continuance depend upon the success of the experiment. If the members are responsive to this offer and show sufficient interest this year, the Directors will attempt to permanently put the classes on a free basis.

The conditions to be imposed are that the membership of each class shall be limited to twelve, assigned in the order in which their applications are received; that each member shall pay \$1.00; that if a member is absent from two successive class meetings he shall forfeit his seat, and if there is a waiting list his name shall be placed at the foot of such list, resuming his place in the class only in his turn.

At the end of the year there will be an exhibition of all the work done in the classes during the season.

The amount of carrying out this plan of free classes will depend entirely upon the interest shown in this year's class work, the size of classes, and also upon the receipts from Club members who are asked this year to contribute and in clubs contributions for this purpose.

IT IS NECESSARY TO RAISE BY SUBSCRIPTION, AT ONCE, \$400, and it is hoped that each member will assist so far as he can the raising of this money, for it is only by the effort of each individual that success can be assured.

Please address all communications in this connection to the Secretary.

EDWARD PENNY DANA.

Secretary.

14 Somerset Street.

BOSTON ARCHITECTURAL CLUB,

14 SOMERSET STREET.

I hereby subscribe

to Class Fund for Season of 1800-1801.

(Name).

(Address).

Dollars

Dec 12/90

SOC · ET · TUUM

COCKTAILS À LA REINE WILHELMINA
BLUE POINTS AUX COULEUR PEROLS

TRIPALS OF CAVIARE

PURÉE DE POLE À LA MANIERE 1900
CONCOMME JARDINIERE À L'OMOTER

S. FISH EN 1/2 SCALLES

TRIANGLES OF SOLE EN CELLULOID

DEUX ENTRÉES

VESTIBULE À LA TALLADIS

POYER À LA COLONIAL THIERRE

EGG PLANT AUX DARTS

SORBET 20°-60° FARENNET

BUFFALO FARCE PAN-AMÉRICAINNE

SAKAPÉ

ACANTHUS CORINTHIENNE

DESSERT

FROZEN PUDDING À LA CENTRAL BLDG

WORKING MEN'S COTTAGE

PUDDING À LA GEORGE WILL

CAFÉ BLANC

WOTTLE YOOD RINK

BOSTON ARCHITECTURAL CLUB

Vacation
Traveller
Dinner

1901



THE CLUB has the pleasure of announcing that arrangements have been made for the following course of educational lectures by men of recognized authority upon the subjects treated. We are most fortunate in securing their services, and trust that the Club members and their friends may take advantage of this most unusual opportunity.

The lectures will be given in the public hall, Boston Public Library, which has been kindly placed at our disposal by the Library authorities, who are also to co-operate with us in the presentation of the lectures.

The field of architecture as here covered admits of much further amplification, and should the results of the present course warrant it, another, supplementary to it, may be arranged another season. This has been planned with the hope of giving *The Club* greater standing as an element in the art life of Boston, and while giving the best there is, we want to especially emphasize the fact that, no matter how good and valuable the lectures may be, they will fail of the success hoped for unless there is loyal support in attendance and interest.

LOUIS C. NEWHALL,
For the Committee.

Jan 2/04.

January 14. INTRODUCTORY LECTURE

C. Howard Walker

January 26. THE PERIOD OF PERICLES

Thomas A. Fox

February 11. THE PERIOD OF THE CAESARS

H. Langford Warren

February 25. THE MIDDLE AGES IN ITALY

Charles A. Cummings

March 17. RECENT SYRIAN EXCAVATION

Howard Crosby Butler

March 31. THE BEGINNINGS OF GOTHIC

William R. Ware

April 14. THE GOTHIC ASCENDENCY

Ralph Adams Cram

April 26. THE ITALIAN RENAISSANCE

W. F. F. Longfellow

May 12. THE FRENCH RENAISSANCE

D. Denyselle

May 26. MODERN INITIATIVE

Robert D. Andrews

These will be illustrated by stereoscopic views and photographs specially selected from the Library collection.



FIRST EXHIBITION OF THE ARTS & CRAFTS COPLEY HALL BOSTON APRIL 5-17 MDCCCXCVII

Representing the application of Art to Industry, and comprising manufactured articles and original designs for the same.

PRESS AND PERSONAL COMMENT.

The movement for an Exhibition of the Arts and Crafts was started last December by the circulation of a proposal setting forth the advantages of such exhibitions, and asking the indorsement of those interested in it. The enterprise was heartily received, and early in January the organization was perfected and plans made for the first exhibition to be held this spring. Entries already received comprise exhibits of nearly all branches of industrial art. Every effort is being made to have a display which will worthily represent New England and in a measure the whole country.

That the purpose of the exhibition may be more fully known, a few newspaper comments and personal indorsements of the movement are given herein.

